

**GIUSEPPE IACONO**

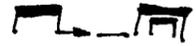
# **Vinyl**

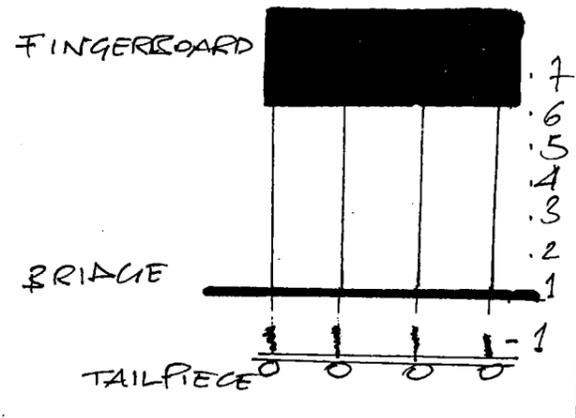
**for violin solo**

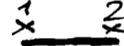
**(2003)**



**TECHNICAL NOTES**

-  Normal pressure
  -  Exaggerate pressure
  -  Transition from normal to exaggerate pressure
- Contact points



-  Lightly touched string as for natural harmonics  
Effect: distorted sound  
Bow's pressure must be horizontal more than vertical.
-  Orizzontal pressure stresses
-  Vertical pressure stresses
-  Quick oscillation between contact points 1-4
-  Note as high as possible on the 1st string. Bow as slow as possible, quite steady, exaggerated pressure. A quick inclination of the bow toward the inside produces some stresses, with inclined bowhair.
-  IV String. Beginning from point 3, with pressure higher and higher, the bow moves on point 5, and then moves forward until it goes under the finger tip of the 3rd finger of the left hand. The "X" represents the finger behind the one that produces the harmonic. It stops the string.
-  IV String. The bow lies between the first and second finger, the first near the bridge, the second toward the fingerboard. While the second finger remains on the string, the other one goes up and down as to drum.
-  IV String. Stresses with exaggerate pressure behind the bridge, near the tailpiece, (slightly before the tailpiece)
-  Quick, regular and percussive tremolo of the first and second fingers of the left hand, on the final point of the fingerboard, on the third string, with light stresses of the bow. The fingers drum the string in such a way that it resounds as much as possible. Find ideal pressure and speed of the bow to obtain sonorous "ostinato" as much as possible.
-  Portamento. Each finger slides ahead to make room to the previous one. From the 4<sup>th</sup> to the 1<sup>st</sup> one, and then back to the 4<sup>th</sup> again. The division of the bow is "ad libitum".

Attention:  
First string of the cello tuned one tone below.



IIc. 1. pos. 5. mano IIc.

*mf quasi tasto* *giusto* *sub.*

*non troppo piano etc*

*stacc.*

*marbido e sognante*

4321 2

*sf.* *ff.* *pauze ad libitum*

IIc. Ic. 8<sup>a</sup> IIc.

*pression orizzontale* *ff.* *fp.* *vib col 1<sup>o</sup>* *tutti*

3<sup>ma</sup> 1<sup>a</sup> 3<sup>ma</sup>

*ff.* *mf.* *mp.* *IP. tutti*

II c.

accorti

arco pos. centrale

sfac.

sfac.

pp mf sf mf sf p mf sf mf sf mf sf mf sf mf sf

morbido e sognante 321

mp sf

poco cresc.

II c.

#

sf

II c.

1<sup>a</sup> pos.

3<sup>a</sup> pos.

II c.

b5

II inclinati

f 3L

f mf sf

1<sup>a</sup> p.

3<sup>a</sup> p.

II fatti

I p.

b5

2L

mf sf

mech. ac. *Sotto* *pop. fort.*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melodic line with slurs and a bass line with chords and dynamics like 'ff' and 'mp'.

*slittare verso tasto con pressione*

Handwritten musical notation for the second system, continuing the piece with various chordal textures and dynamics such as 'ff', 'mp', and 'f'.

*piu sentito*

Handwritten musical notation for the third system, showing a melodic line with a 'poco cresc.' marking and dynamic markings like 'ff'.

Handwritten musical notation for the fourth system, consisting of a few notes on a treble clef staff.

*o*

Handwritten musical notation for the fifth system, including first, second, and third endings (1. pos., 2. pos., 3. pos.) and dynamic markings like 'ff' and 'f'.

Handwritten musical notation for the sixth system, featuring a melodic line with slurs and dynamic markings like 'ff', 'mp', and 'f'.

1<sup>o</sup> p. 3<sup>o</sup> p. IV c.

I c. II c.

4 3 2/2/1 *di tutti*

II c.

IV c. I c. *piu. sentito*

f (f)

Handwritten musical notation on a five-line staff. A circled *sf* dynamic marking is present. Below the staff, the handwritten text "prépare le son" is written.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a wavy line above it and a bass line with chords. Dynamic markings include *sf* and *ff*. A circled *sf* is also present. A handwritten *ff* is written below the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a wavy line above it and a bass line with chords. Dynamic markings include *sf* and *ff*. A circled *sf* is also present. A handwritten *ff* is written below the staff. The text "polsa" is written above the staff, and "moribido e sognante" is written below it.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a wavy line above it and a bass line with chords. Dynamic markings include *poco cresc.* and *sf poco cresc.*. A circled *sf* is also present. A handwritten *sf* is written below the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a wavy line above it and a bass line with chords. Dynamic markings include *sf* and *ff*. A circled *sf* is also present. A handwritten *ff* is written below the staff.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melodic line with a wavy line above it and a bass line with chords. Dynamic markings include *sf*, *ff*, and *ff*. A circled *sf* is also present. A handwritten *ff* is written below the staff.

IIc. *popasubs* I.c.

*al falloky variare i punti di Coulfallox*

II. # I. c. I. c. I. c. *vero armonico*

*marbido e sognante*

*poco cresc-* *ff poco cresc-*

I. 2 I. c.

I. c. sempre



IV.c.  $I_2^{8^9}$  IV.c. - sempre

IV.c.  $I_2^{8^9}$  IV.c.

IV.c.

piu sentito

sempre p. pausa di almeno 10 sec.

# II

*alza 2<sup>nda</sup>*  
*Kudo!*  
*no e 2<sup>nda</sup> dita*

Musical notation for the first system, including a circled section with fingerings 2, 1, 3, 1, 5 and dynamic markings *f* and *3<sup>o</sup> min.*

*a cavalli*  
*alzare*  
*soler 2<sup>n</sup>*

Musical notation for the second system with dynamic markings *f*, *3<sup>o</sup> min.*, and *mf*.

*alza 2<sup>nda</sup>*

*alza 1<sup>ma</sup> dita prima dell'arco*

*a cavalli*  
*dell'arco*

*legato*

Musical notation for the third system with dynamic markings *f*, *5<sup>o</sup> min.*, and *mf*.

*x 3*

Musical notation for the fourth system with dynamic markings *f* and *mp*.

*1<sup>a</sup> dita prima dell'arco*

Musical notation for the fifth system with dynamic markings *f* and *5<sup>o</sup> min.*

*a Cavallo*

2/3  
1 ♭

*mf* *ff*

*prima dell' arco*

2/3  
1 ♭

*f* *ff* *ff* *mf* *f* *ff*

*prima*

*a Cavallo*

2/3  
1 ♭

*6<sup>o</sup> min*

*ff* *p* *ff* *p* *f* *p* *mp* *mf* *ff* *of* *mp* *ff*

*x 2*

*a Cavallo*

2/3  
1 ♭

*p* *ff*

*prima*

2/3  
1 ♭

*f* *p* *ff* *pff* *mf* *ff* *mf*

2/3  
1 ♭

*6<sup>o</sup> min*

*ff* *p* *ff* *ff* *p* *p* *ff* *p* *ff* *mf*



ff mp ff mp ff f f

7 min

24

ff p mf ff

pausa di 5 sec. circa

Spattere 1<sup>mo</sup> sulla corda 2<sup>nda</sup> dito III

1 sul tasto alla fine sul *ce* tremolo 1<sup>o</sup> e 2<sup>o</sup> dito con accenti di pressione dell'arco

Colpire molto col dito per pressione

ff pp

Dietro

piu nervoso

fp

fp f

2321

Handwritten musical notation on a five-line staff. The top line contains a melodic line with notes and a wavy line above it. The bottom line contains a bass line with notes and rests. There are some handwritten markings like 'fp' and 'sfz'.

Handwritten musical notation on a five-line staff. The top line has a wavy line and some notes. The bottom line has notes and rests. A circled annotation "diestro pont" is present above the staff. There are also markings like "x2", "-1", and "pp".

Handwritten musical notation on a five-line staff. The top line has notes and rests. The bottom line has notes and rests. A circled annotation "diestro pont" is present above the staff. There are also markings like "x2", "fp", and "pp".

Handwritten musical notation on a five-line staff. The top line has notes and rests. The bottom line has notes and rests. There are markings like "fp" and "pp".

Handwritten musical notation on a five-line staff. The top line has notes and rests. The bottom line has notes and rests. There are markings like "fp" and "pp".

Handwritten musical notation on a five-line staff. The top line has notes and rests. The bottom line has notes and rests. A circled annotation "diestro pont" is present above the staff. There are also markings like "x1", "-1", and "pp".

*x2* *ditto pont.*

*x2* *ditto pont.*

*oscillazione  
punta di  
arco*

*subito*

*subito*

*Nota più acuta possibile*

fp subito

*nota più acuta possibile*

fp subito pressione veramente esagerata

*dividere quest'ultimo grosso gl'issato in più acute, in modo da raggiungere un crescendo di grande violenza*

fp la massima pressione possibile

*Giuseppe Incano  
Febbraio 2003*

