GIUSEPPE IACONO

# R/P

for orchestra

(2003)

*INSTRUMENTATION*

2 SOPRAN SAXOPHONES
2 OBOES
2 B-FLAT CLARINETS

2 TRUMPETS
2 TROMBONES
2 HORNS

20 VIOLINS
6 ALTOS
4 CELLOS
2 DOUBLE-BASSES

4 DRUM SETS (KICK DRUM, SNARE DRUM, HI HAT, CRASH)

*TECHNICAL NOTES*

The orchestra is divided in four groups, which are disposed in the four corners of the concert hall.
In the score the groups are indicated by the letters A-B-C-D. The radio is placed in the middle of the hall.

WINDS

Multiphonics. The performer can choose between these two fingerings.

CLARINET

SOPRAN SAX

OBOE

Distorted sound

Sucking (as to dry the reed)

Note as high as possible, coupled to Growl. Please search the maximum distortion of sound.

Same note-based trills, alternating two differents fingerings.
Note as high as possible

BRASS

Growl coupled to frullato and Plunger mute. Within the duration of each note the mute leaves the bell and then comes back and closes it.

Tremolo of harmonics, as higher as possible. Every impulse indicates a discendent glissato.

Trills of harmonics, as higher as possible. Every impulse indicates a discendent glissato.

STRINGS

IV String. The bow lies between the first and second finger, the first near the bridge,
the second toward the fingerboard. While the second finger remains on the string,
the other one goes up and down as to drum.

Lightly touched string as for natural harmonics
Effect: distorted sound
Bow's pressure must be horizontal more than vertical.

IV String. Beginning from point 3, with pressure higher and higher, the bow moves on point 5, and then moves forward until it goes under the finger tip of the 3rd finger of the left hand.

IV String. Stresses with exaggerate pressure behind the bridge, near the tailpiece, (slightly before the tailpiece)

Quick oscillation of the bow between points 1-4, on 4th unstopped string. Heavy pressure.

Slow portamento, about a semitone. Each finger slides ahead to make room to the previous one. From the 4th to the 1st one, and then back to the 4th again.

STRINGS CONTACT POINTS

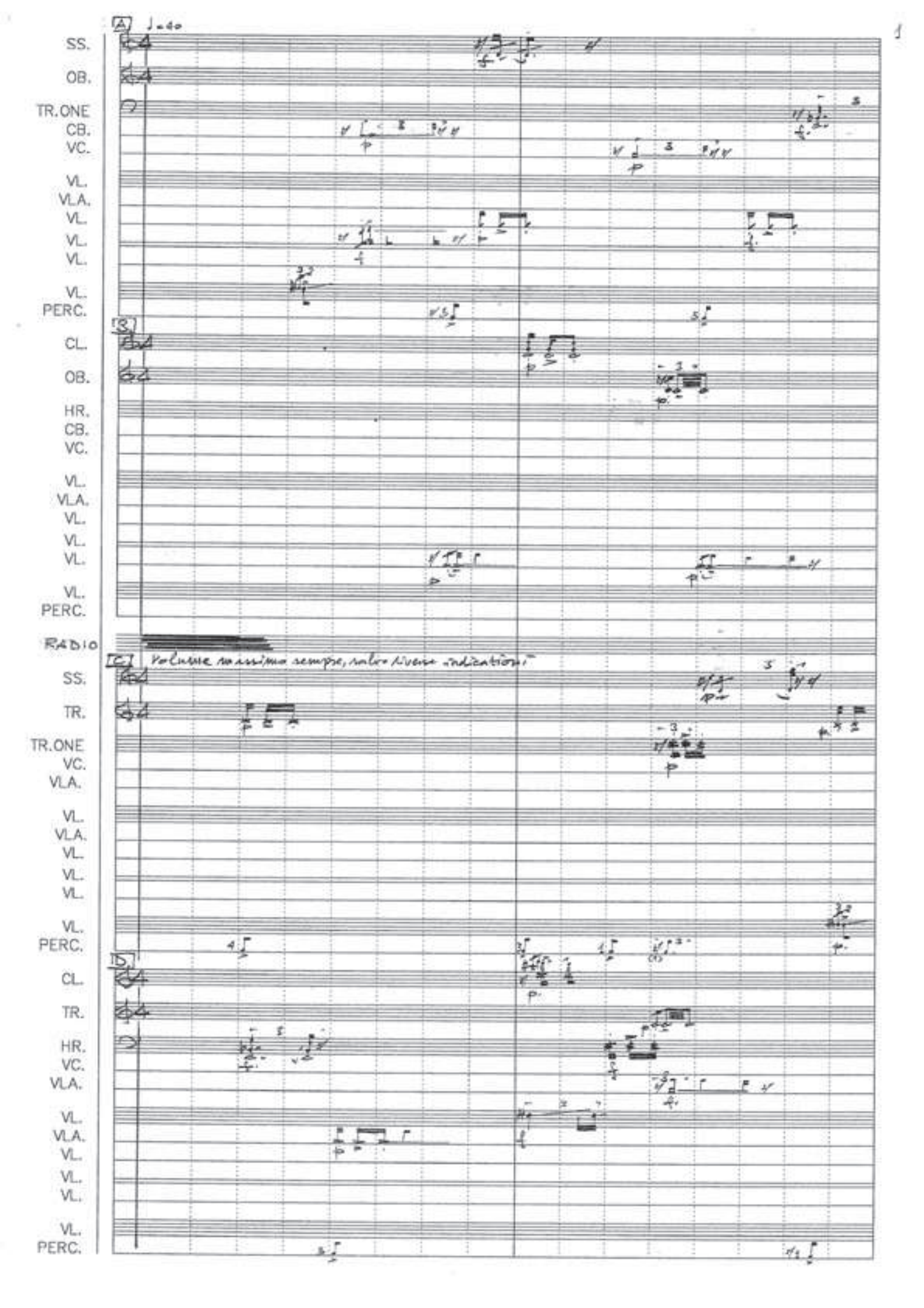
DRUMS

In the score the single drums are indicated by numbers.
1-KICK DRUM
2-SNARE DRUM
3-HI HAT close/open
4-HI HAT close and hold tight the cymbals.
5-CRASH

The direction 4 means that you have to close, to open and to close the cymbals of the hi-hat, holding tight the cymbals.

RADIO

The broken radio is played moving the frequency control knob.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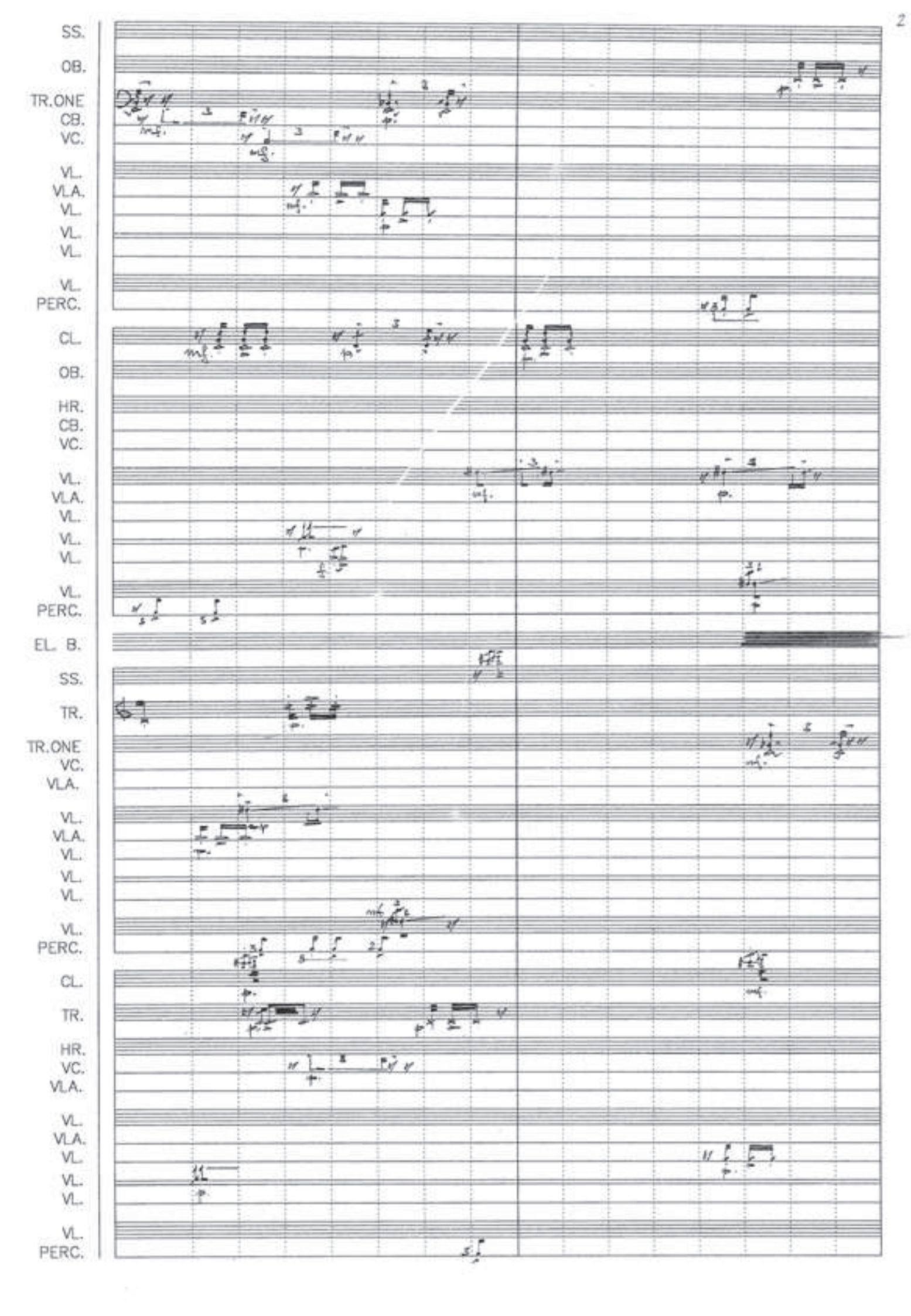
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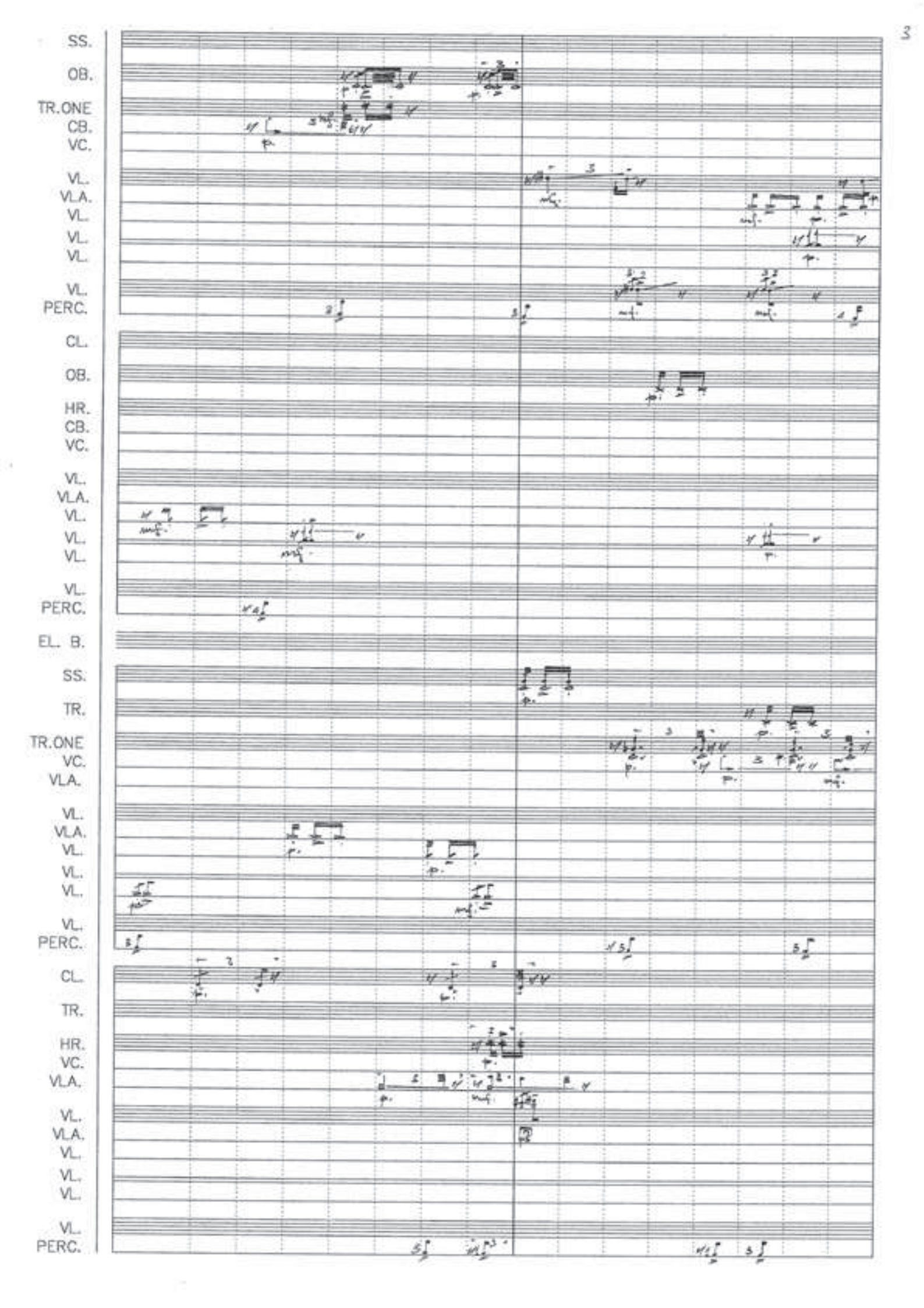
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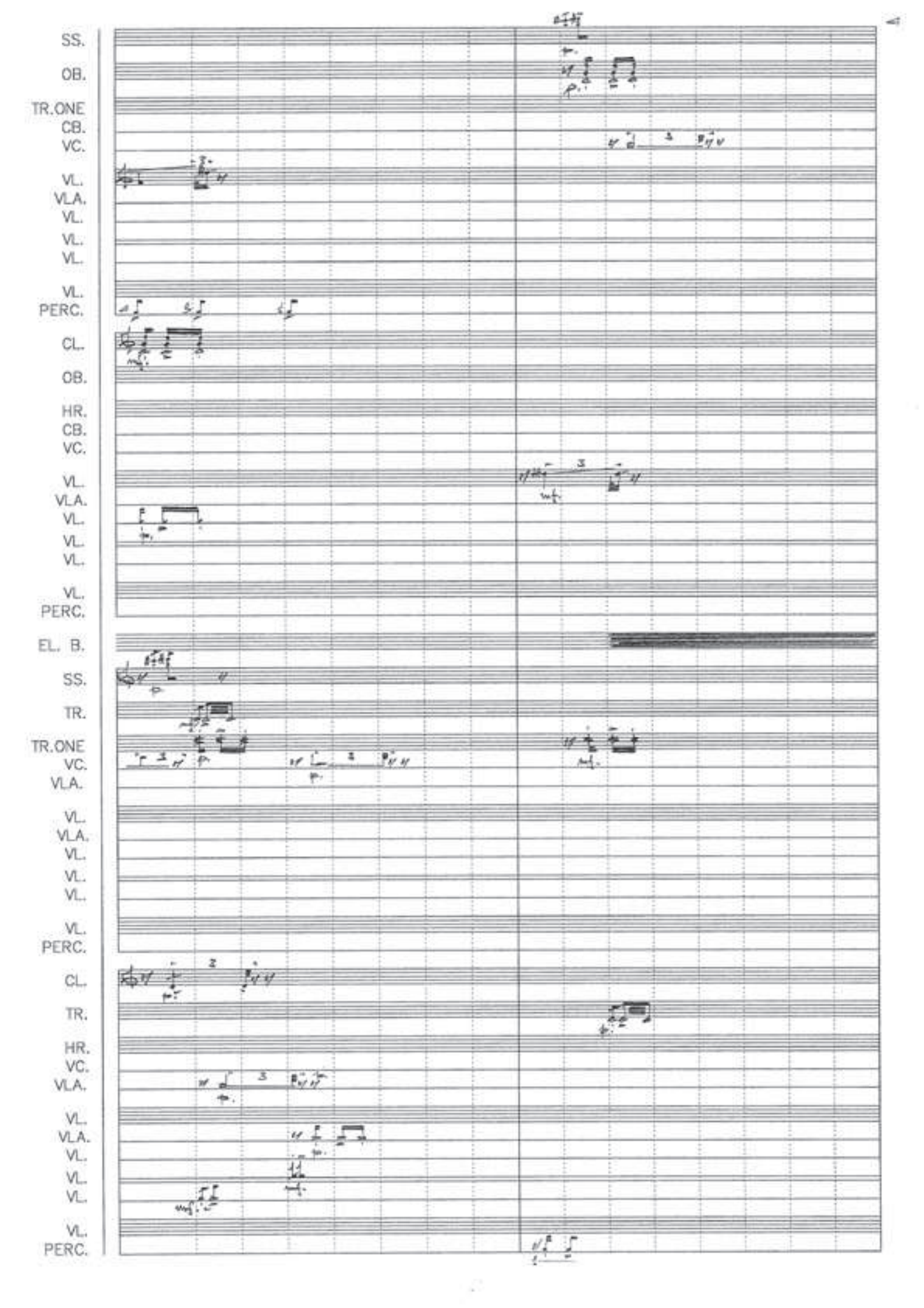
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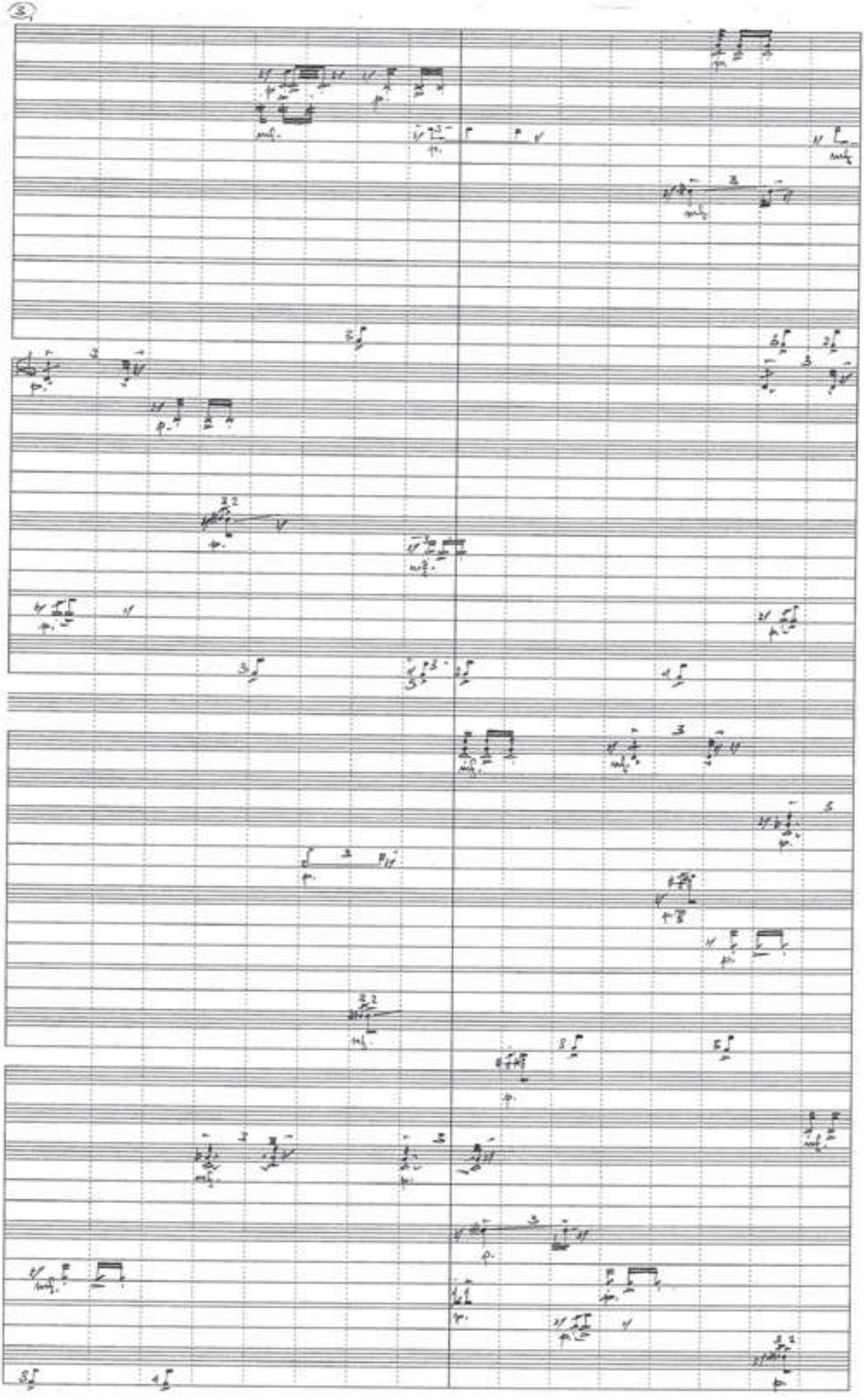
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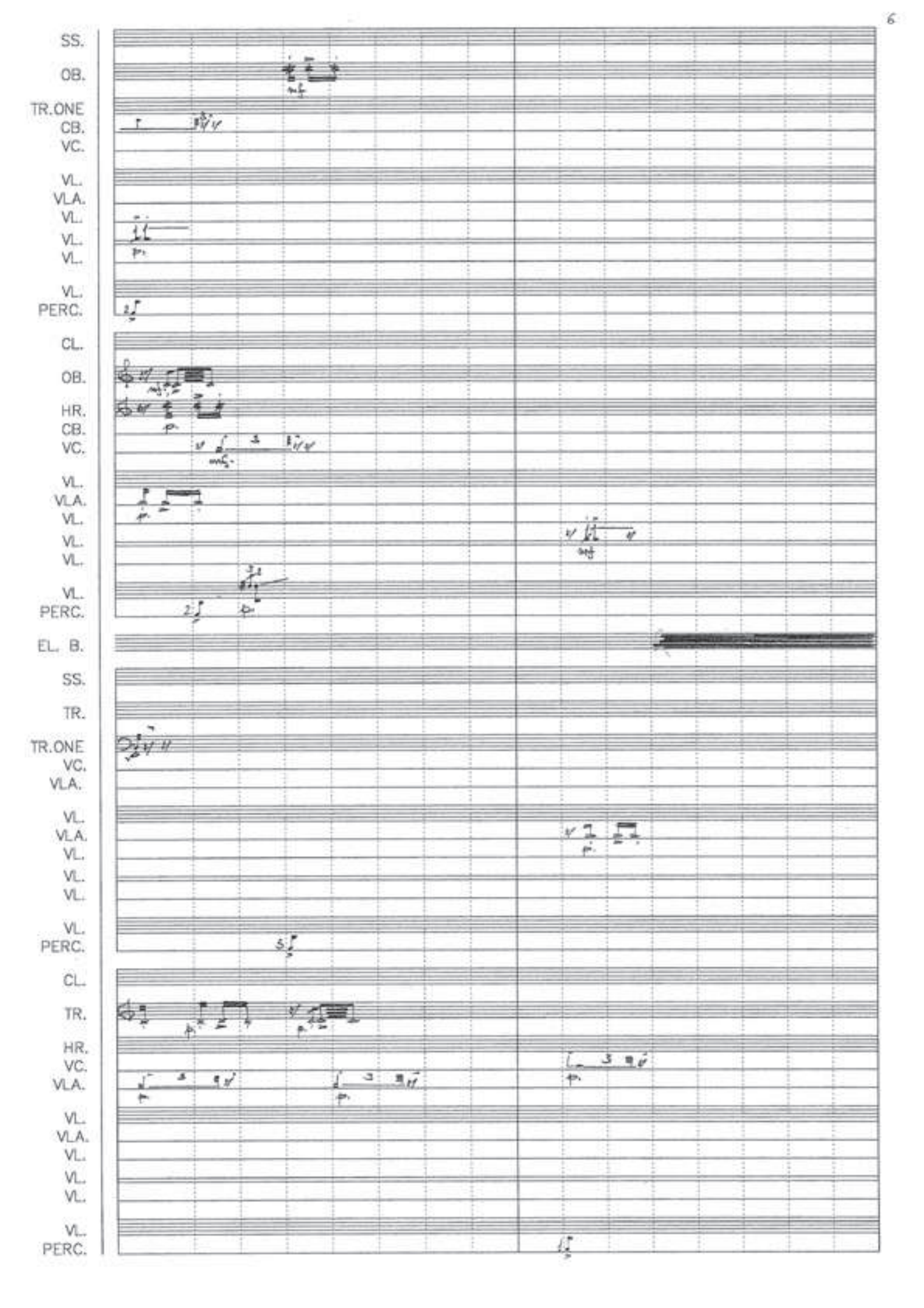
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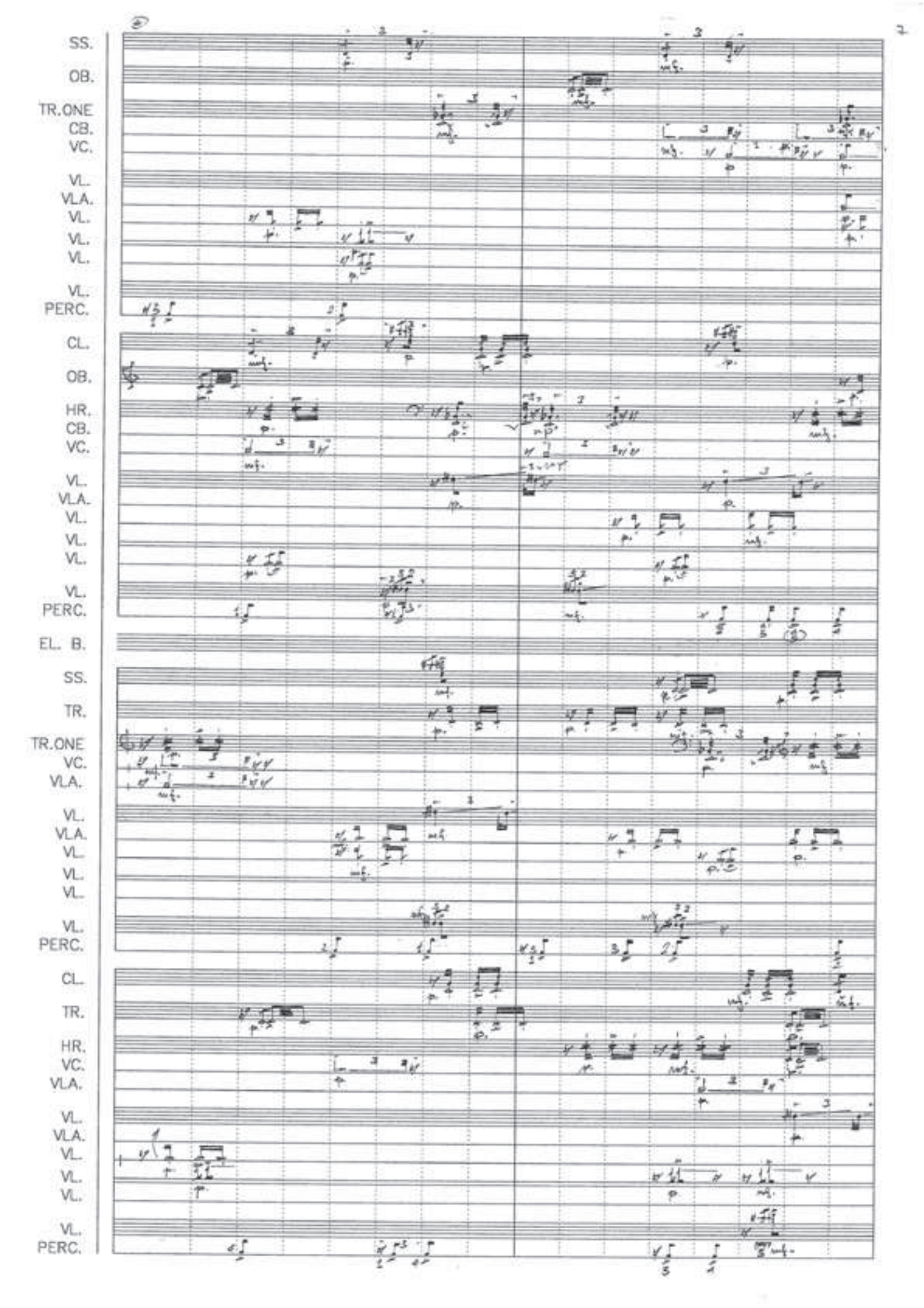
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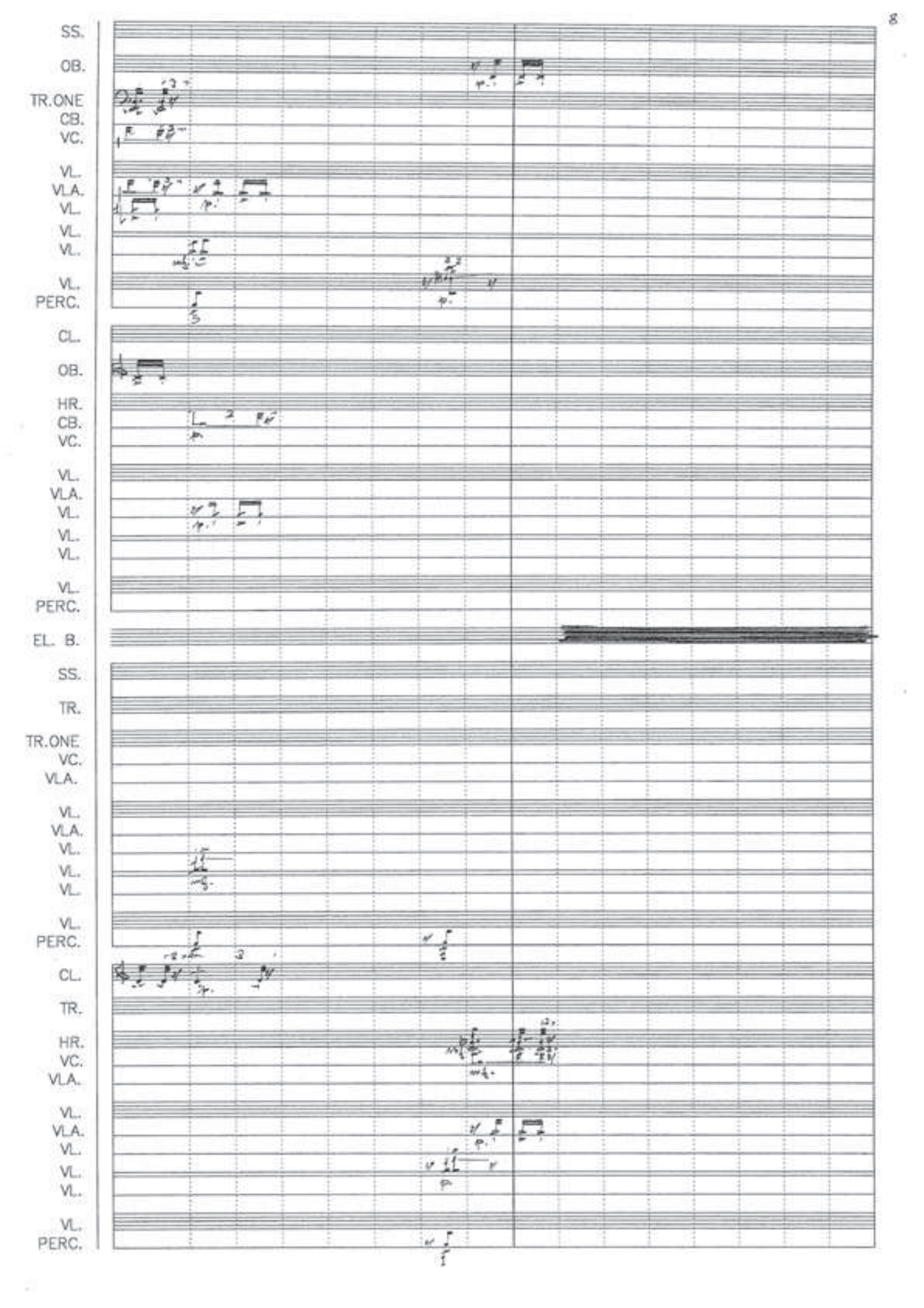
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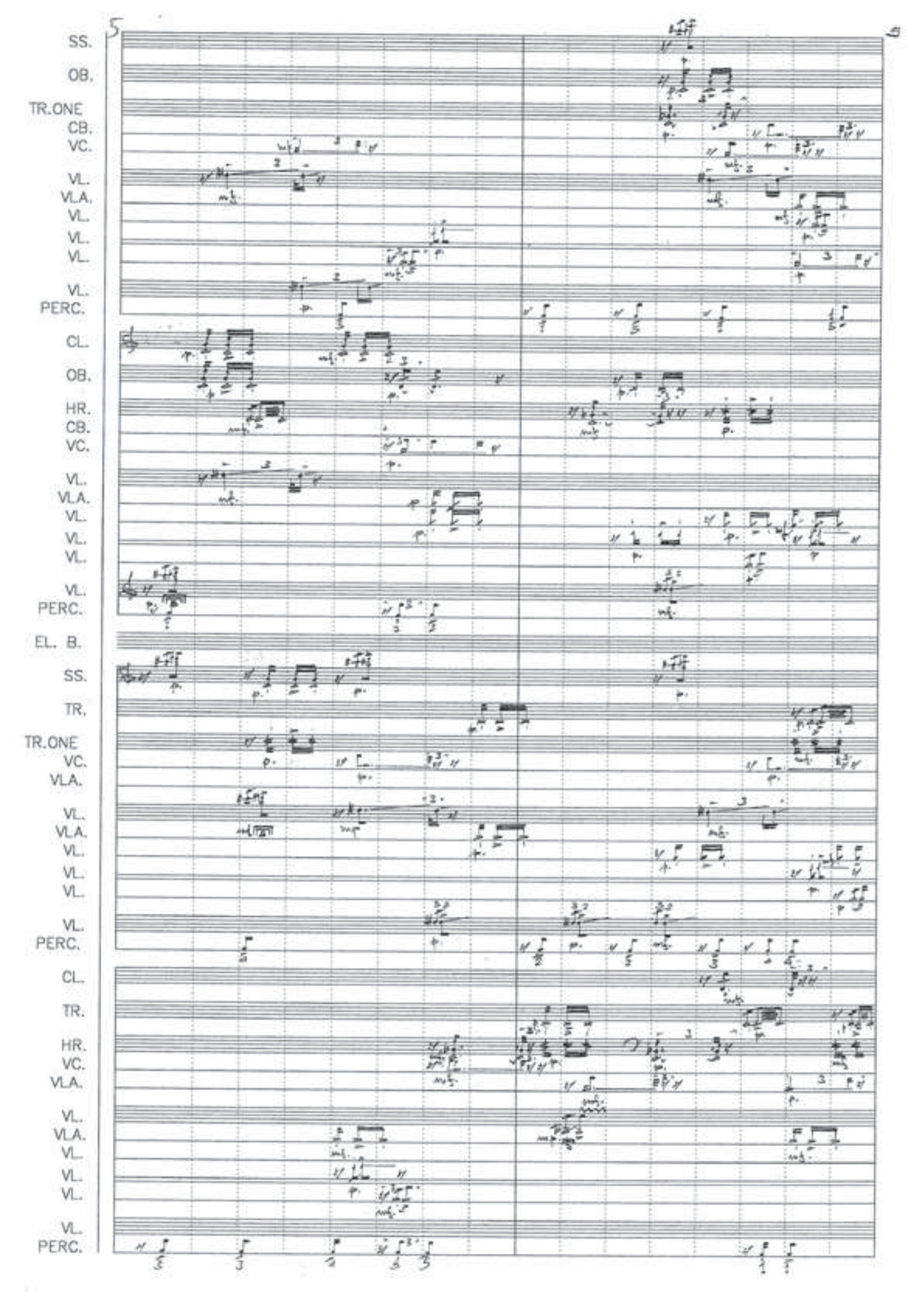
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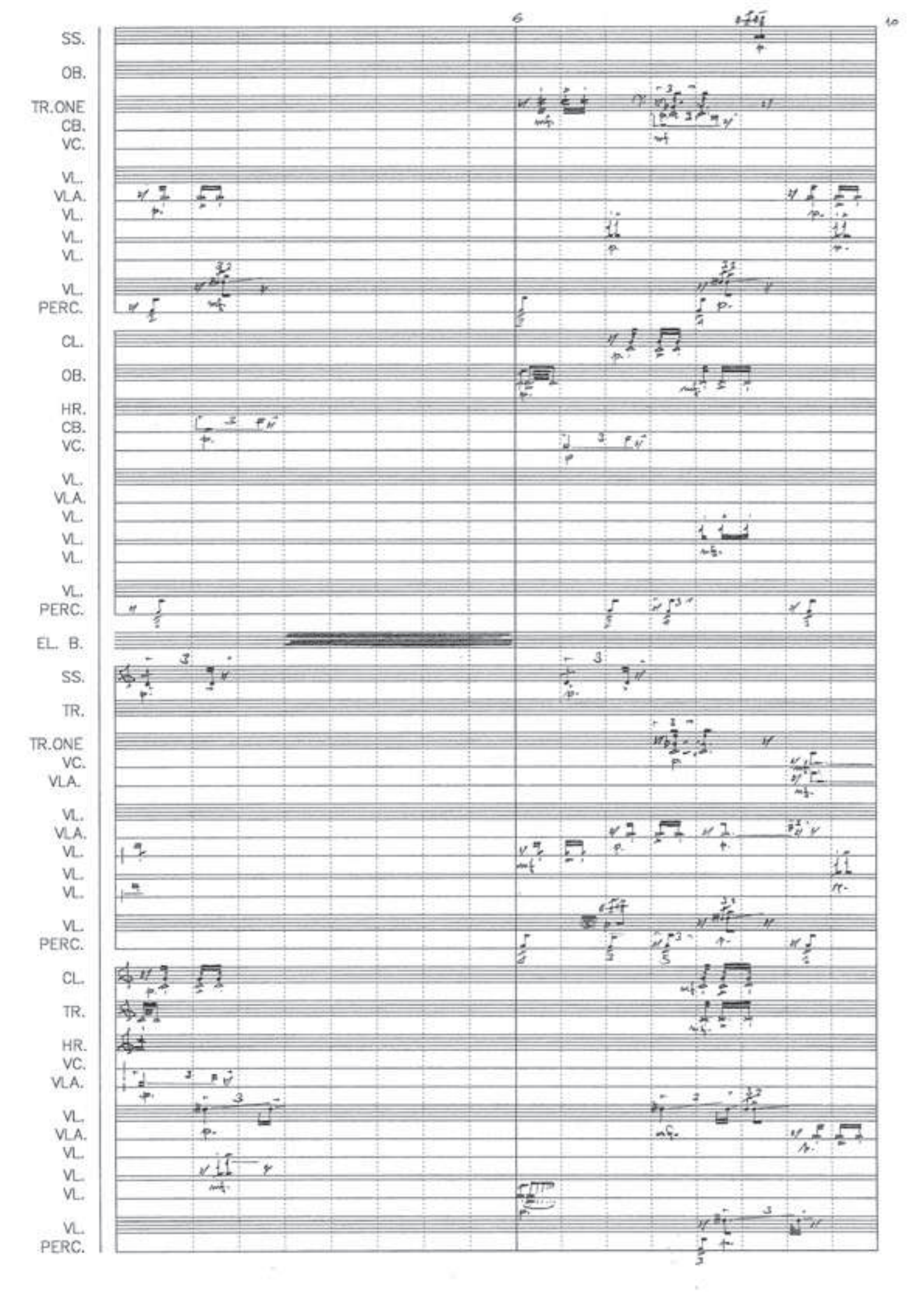
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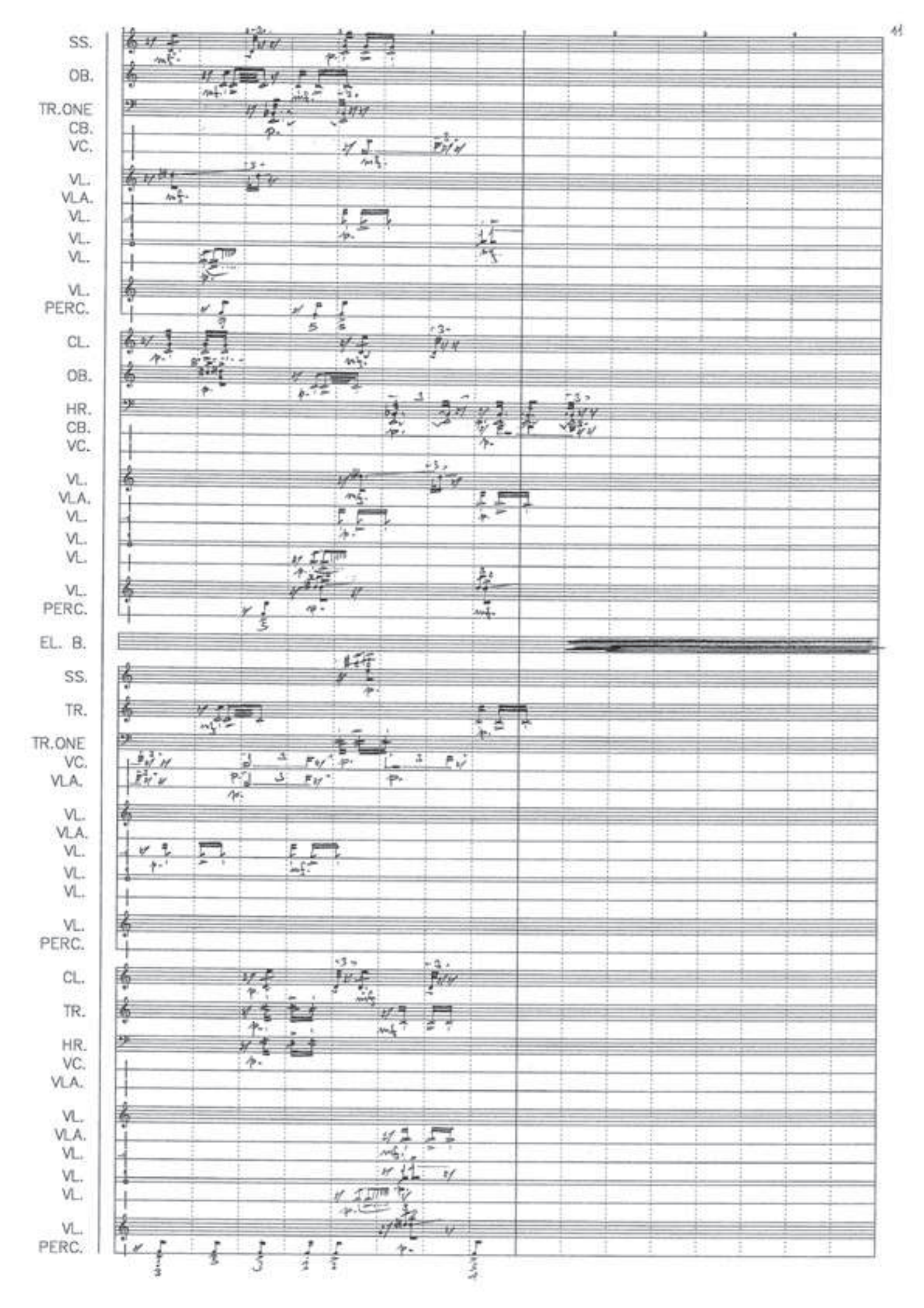
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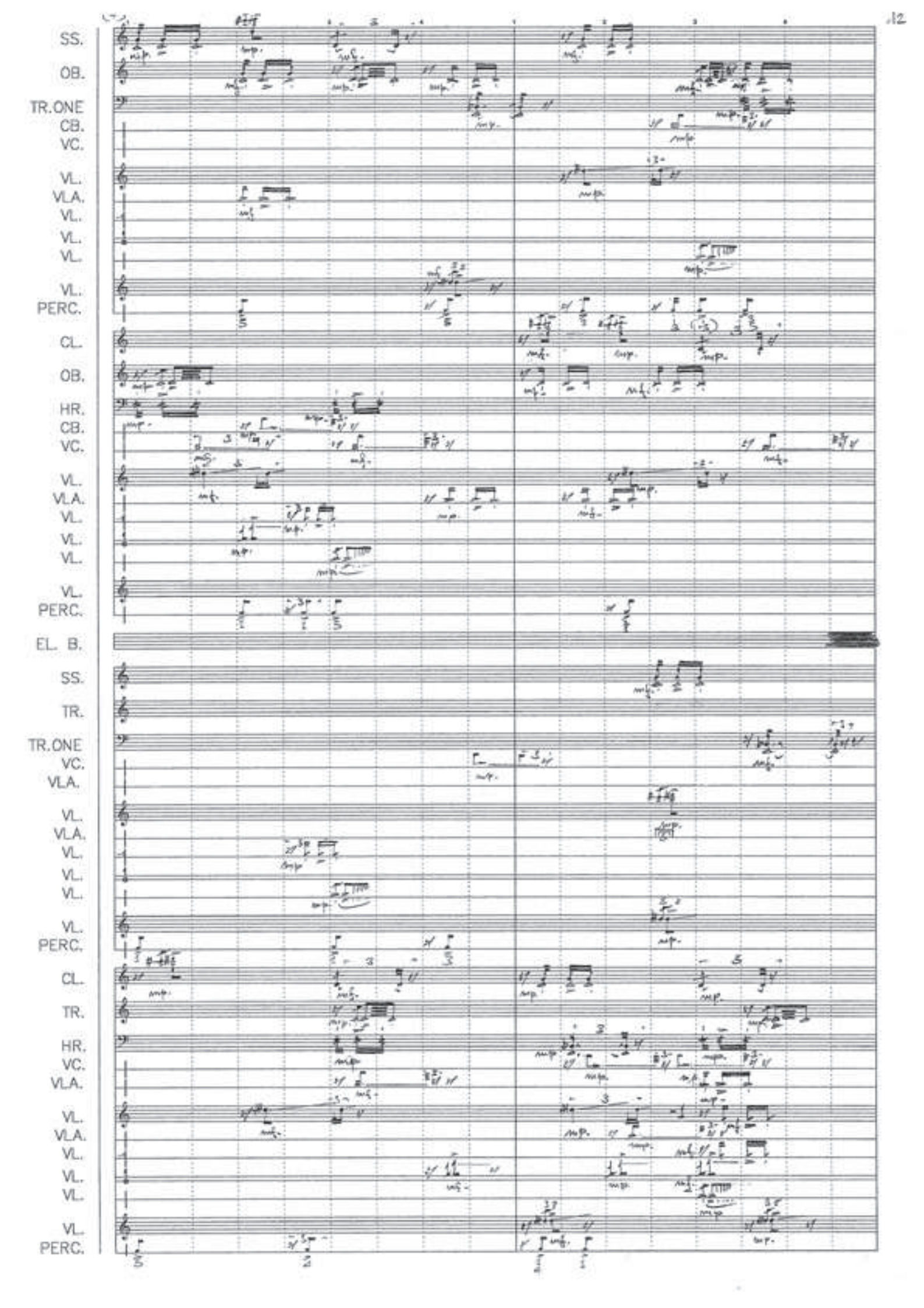
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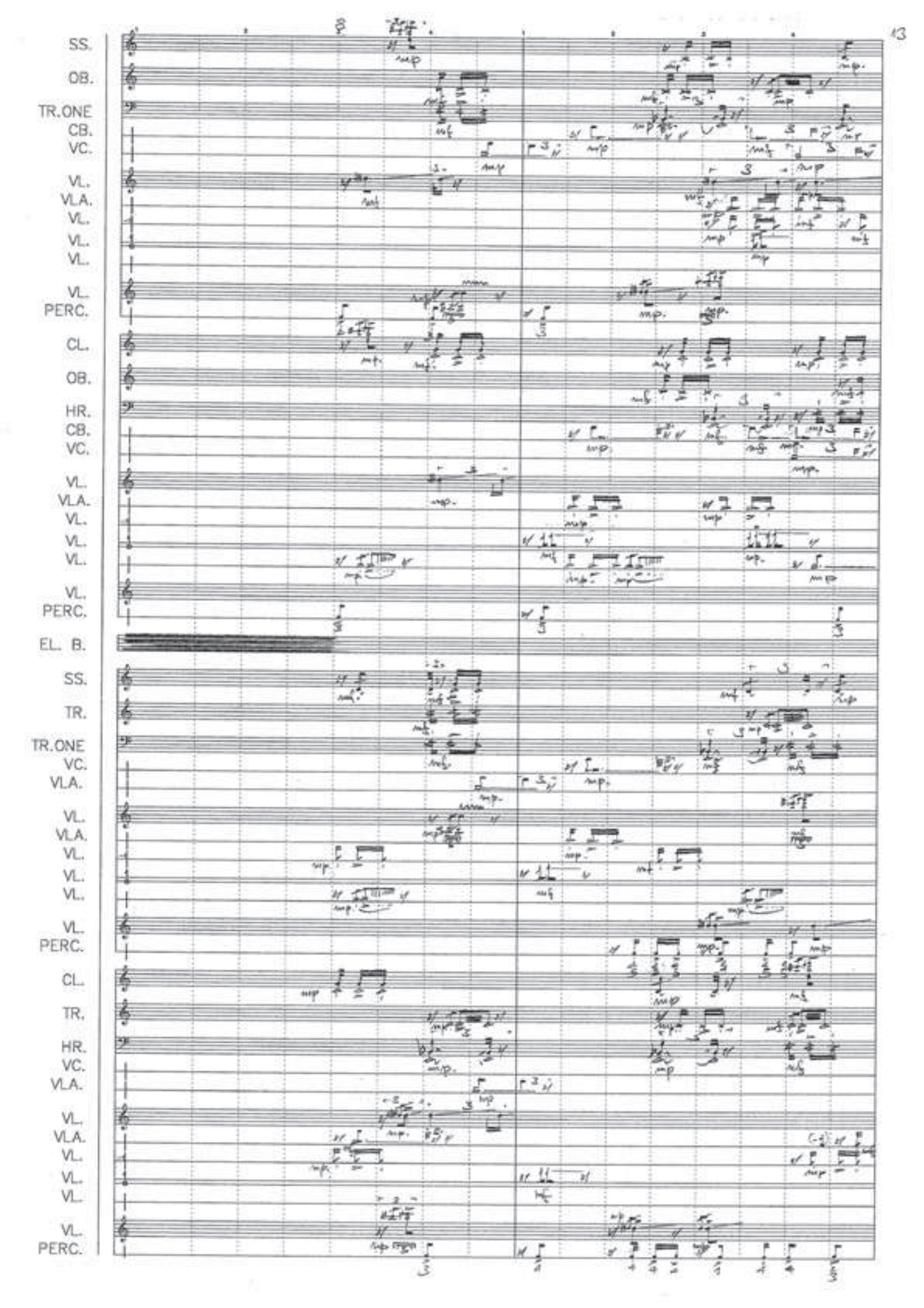
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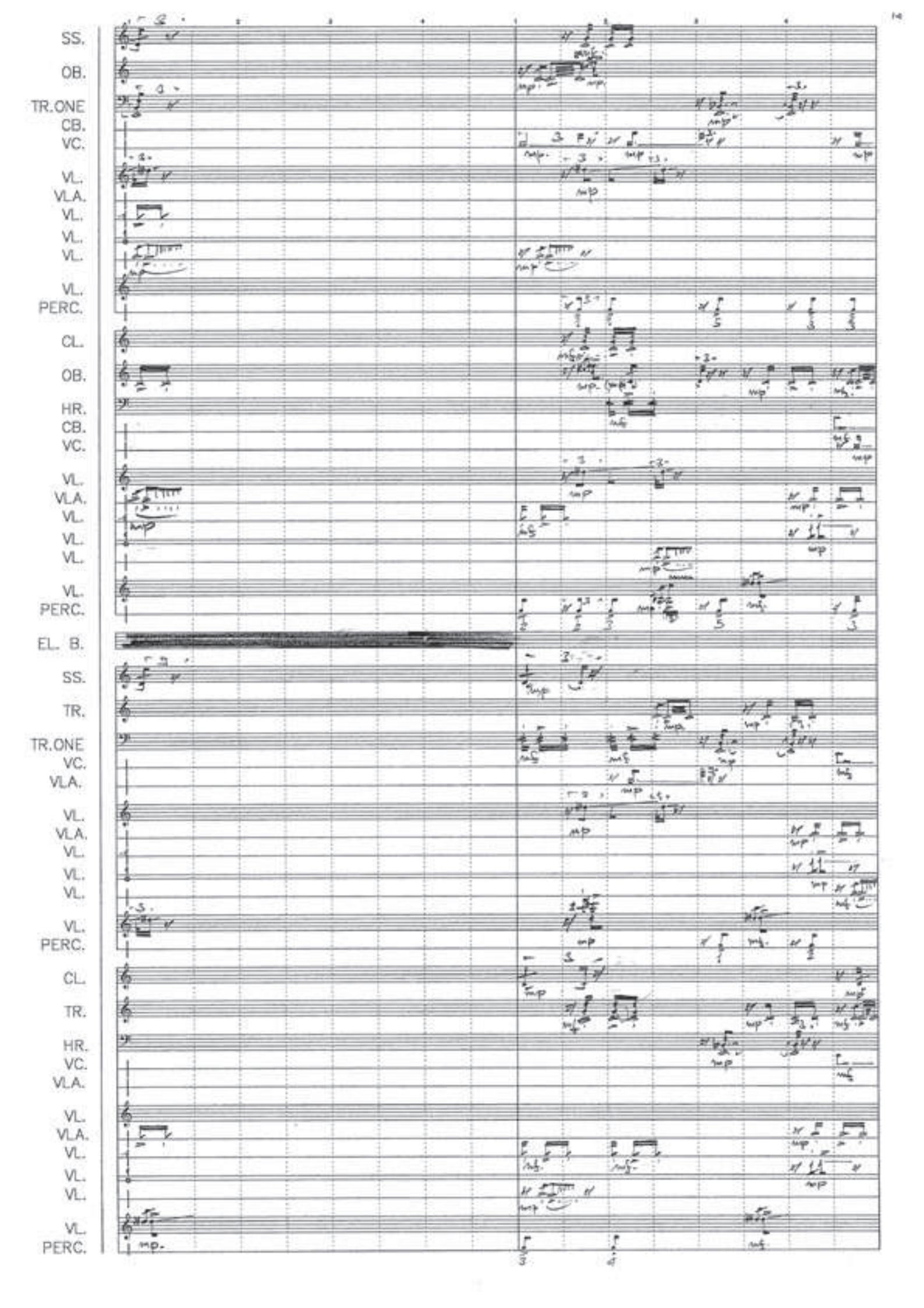
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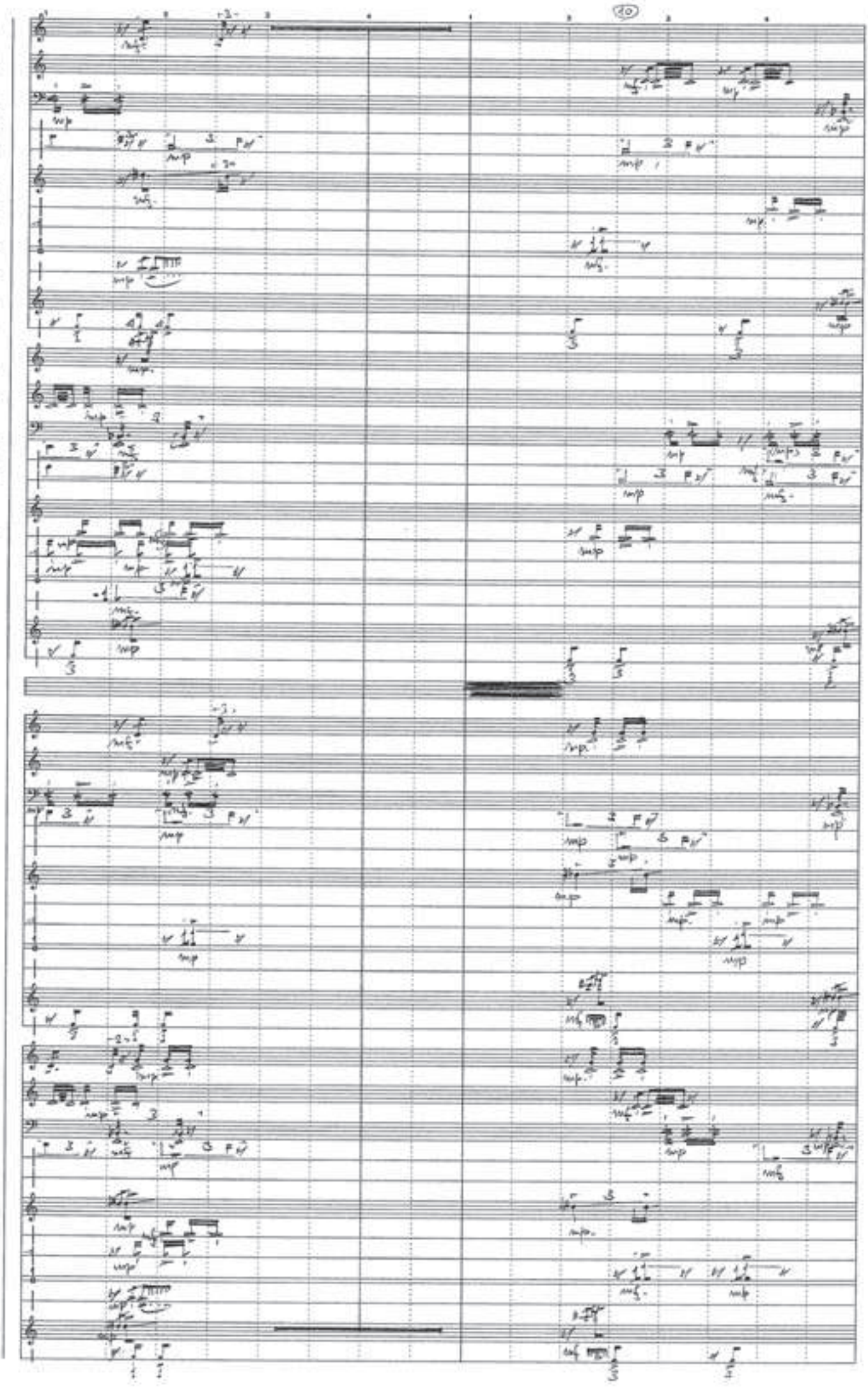
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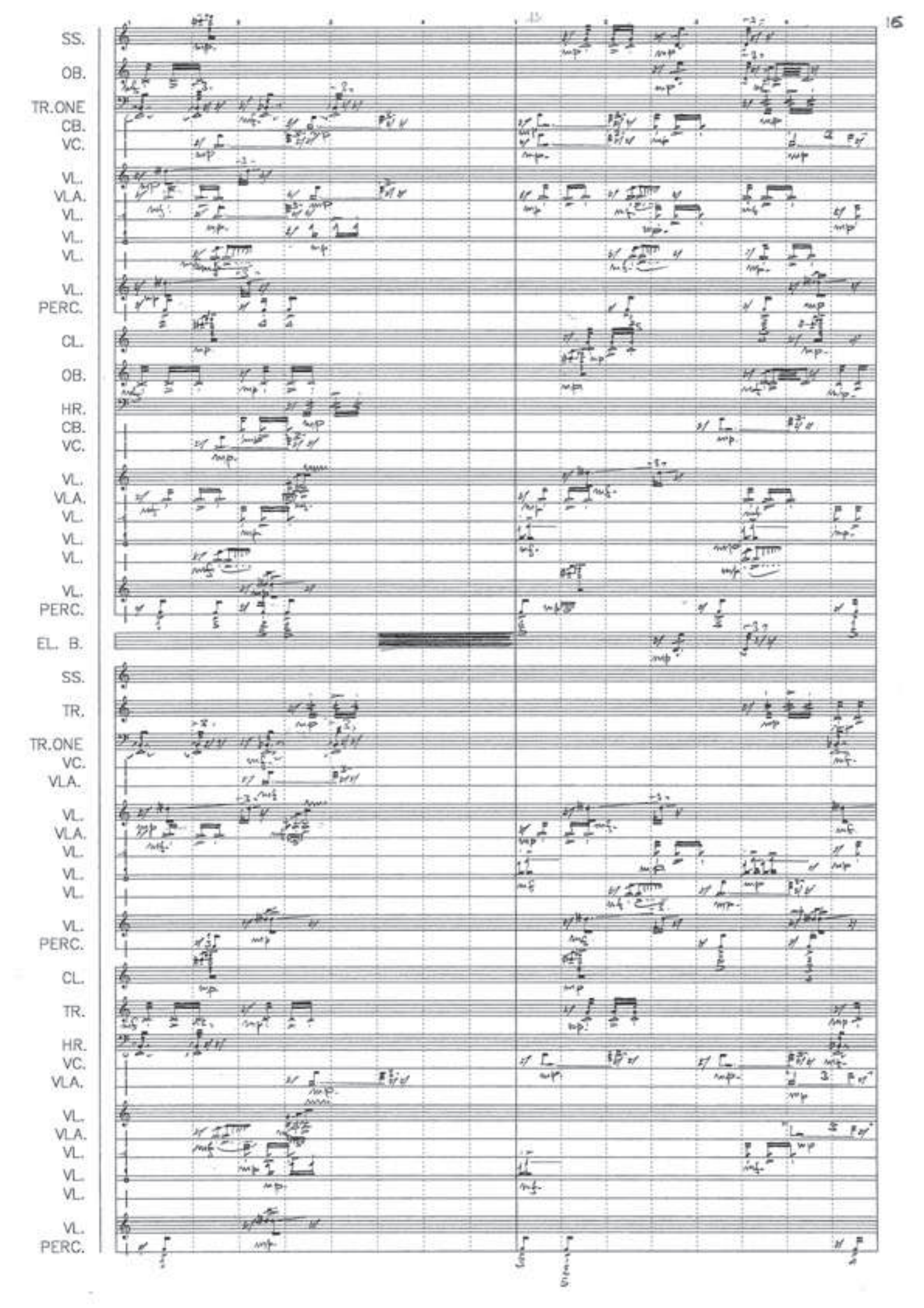
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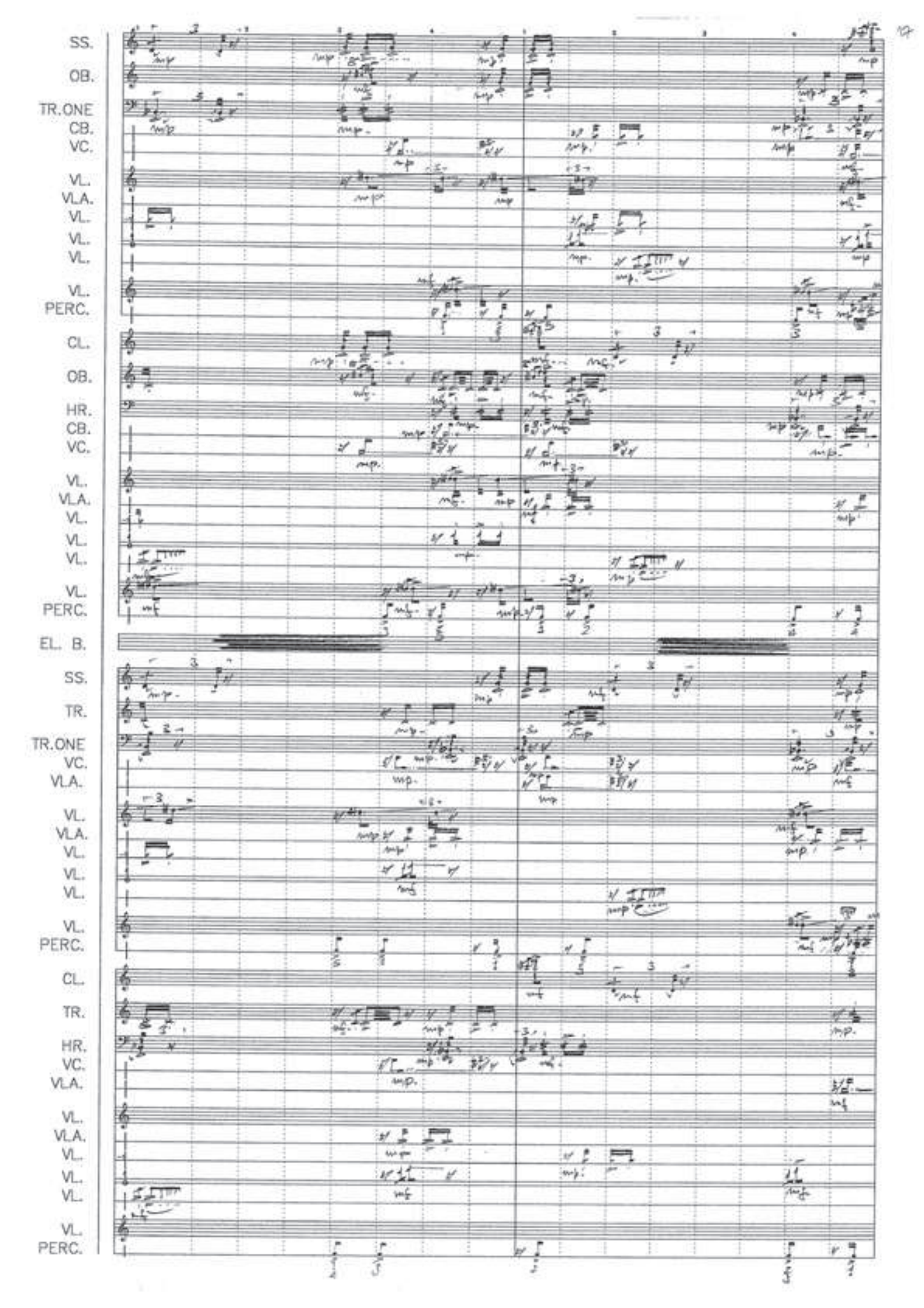
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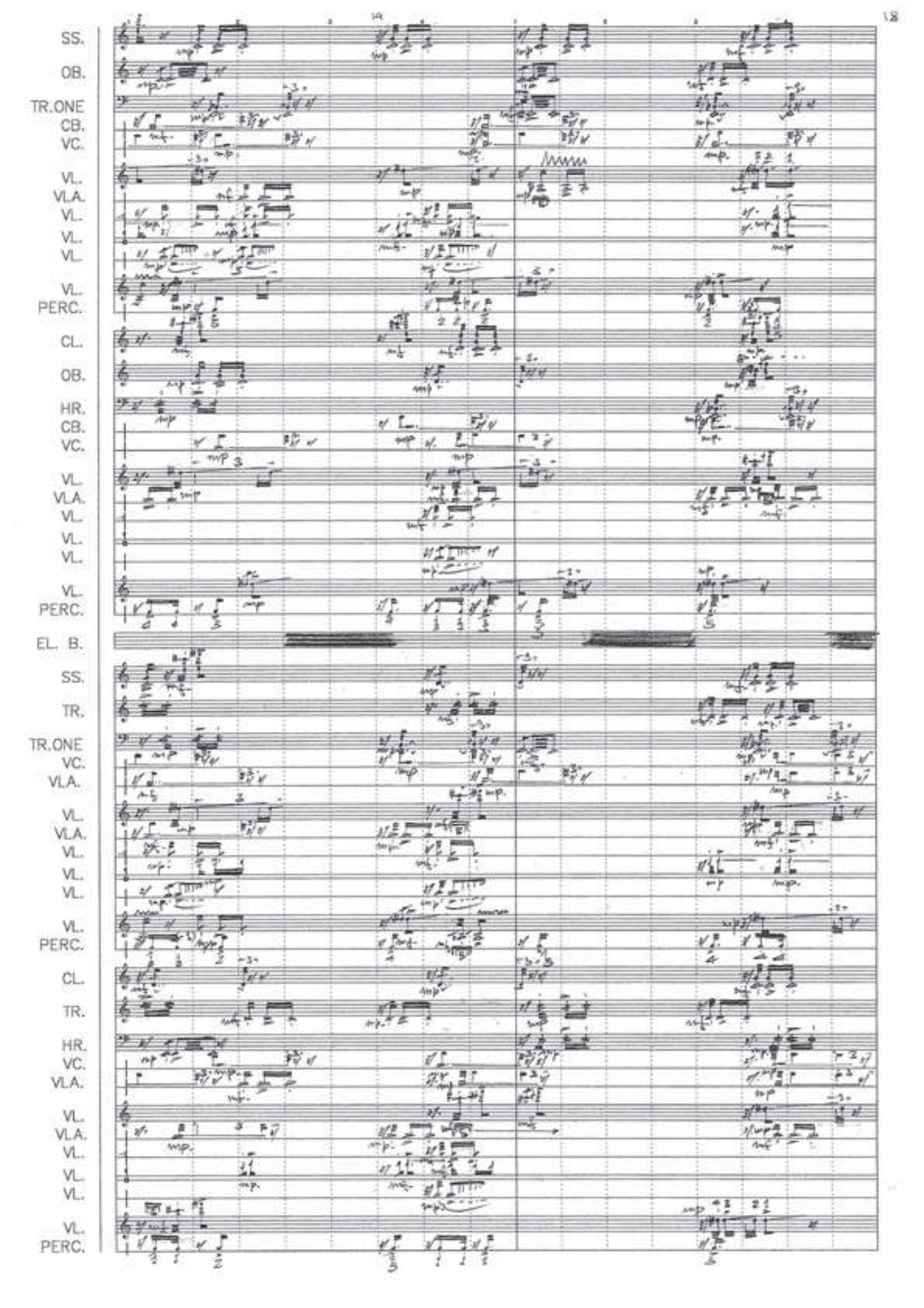
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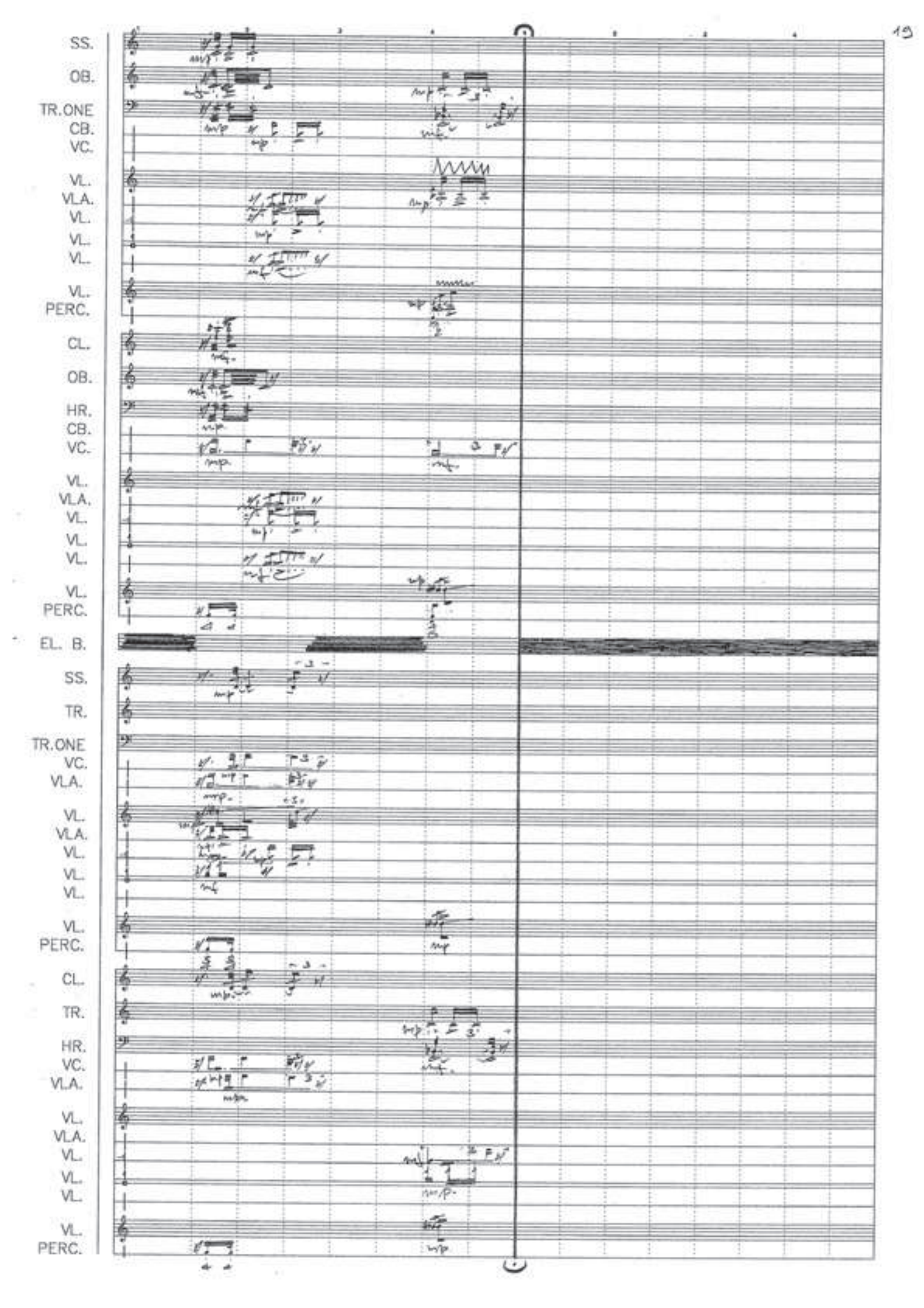
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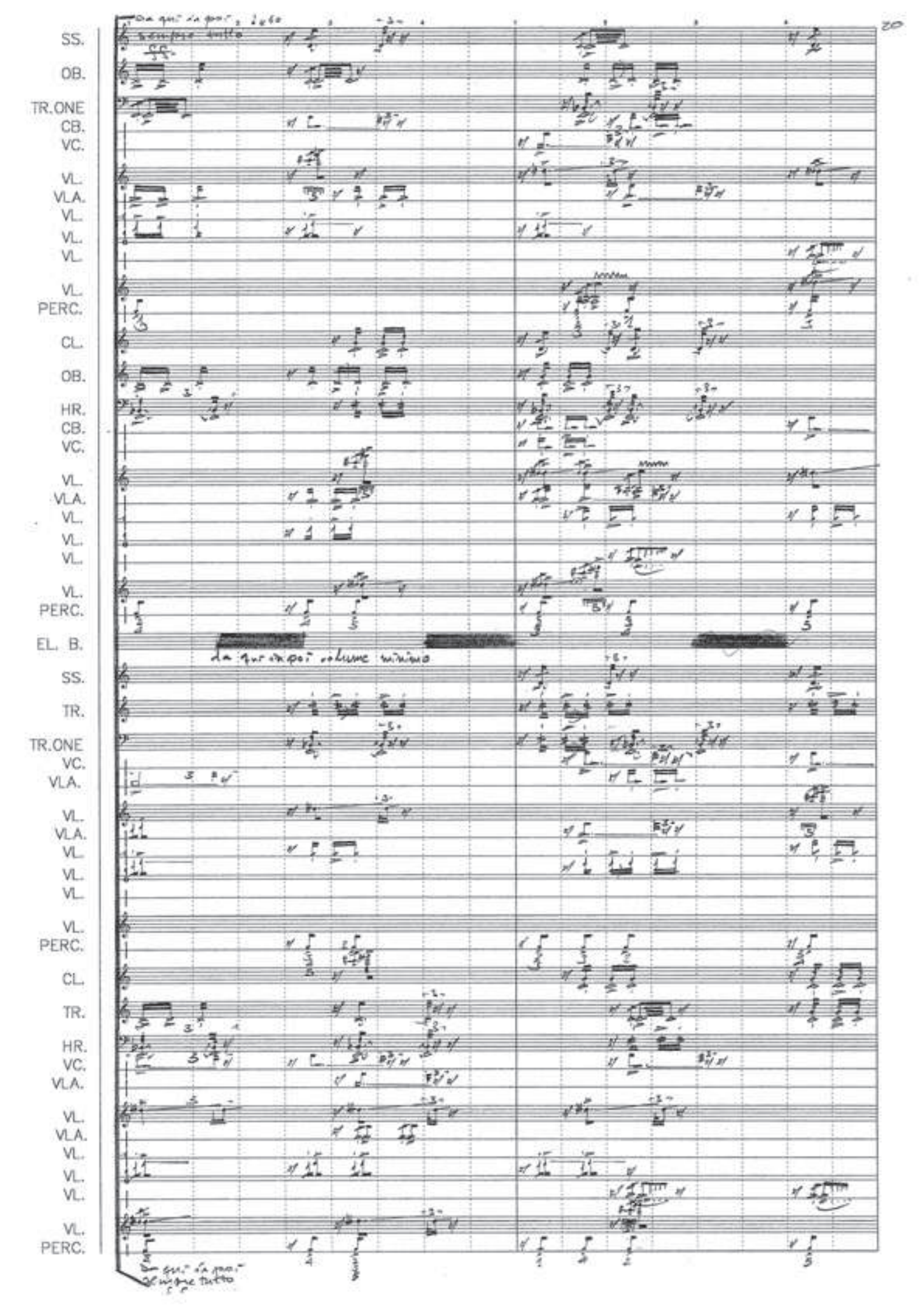
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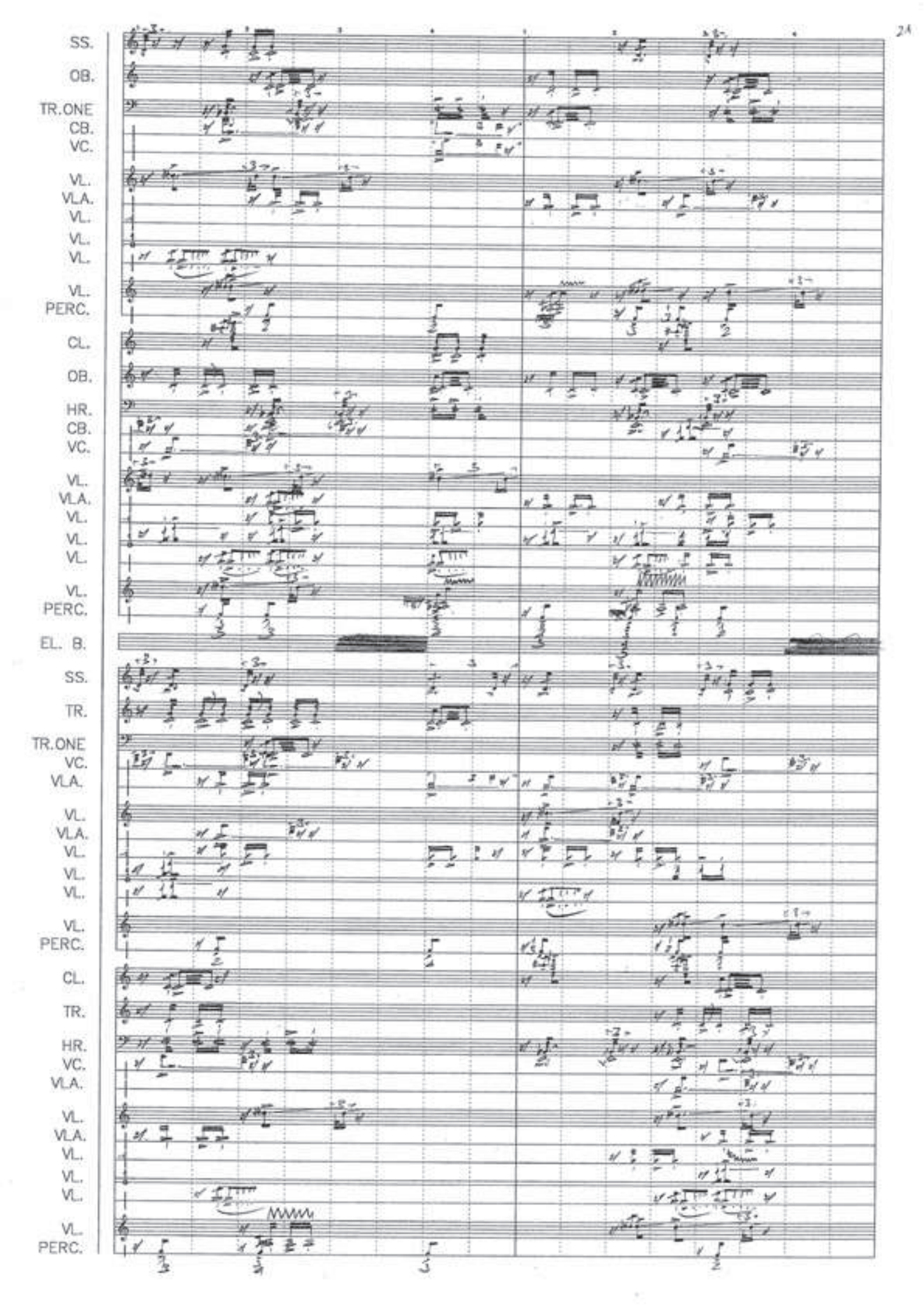
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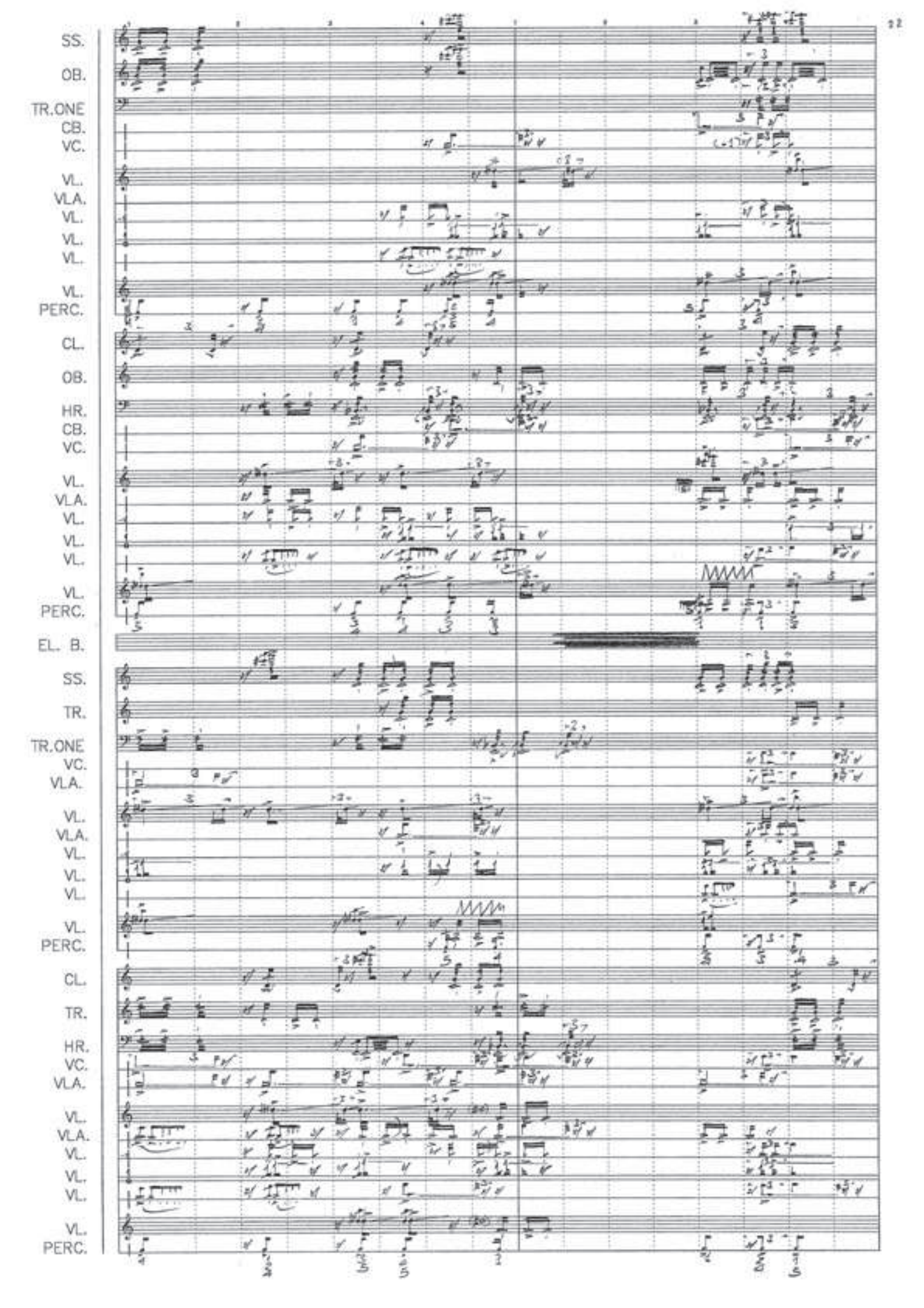
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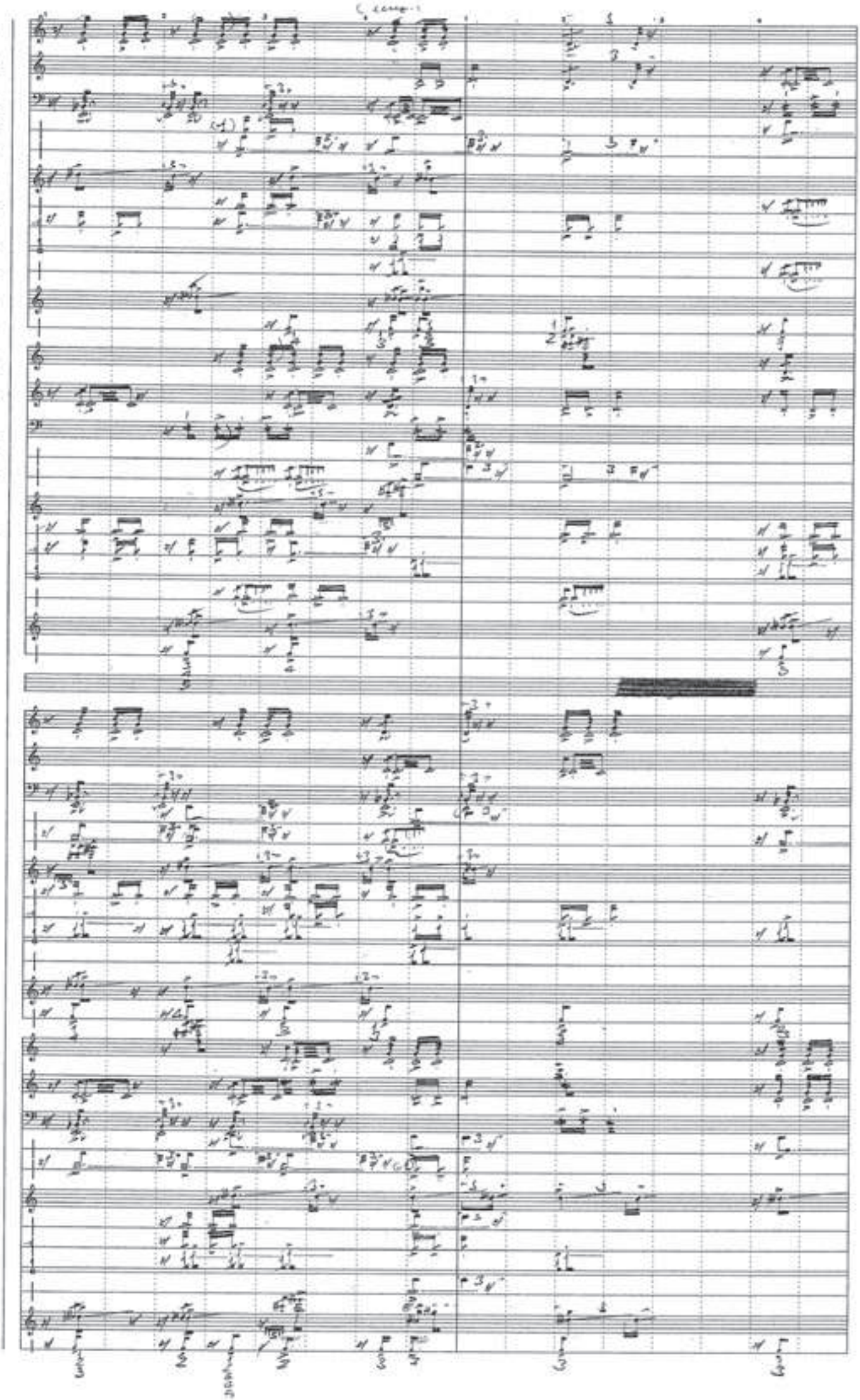
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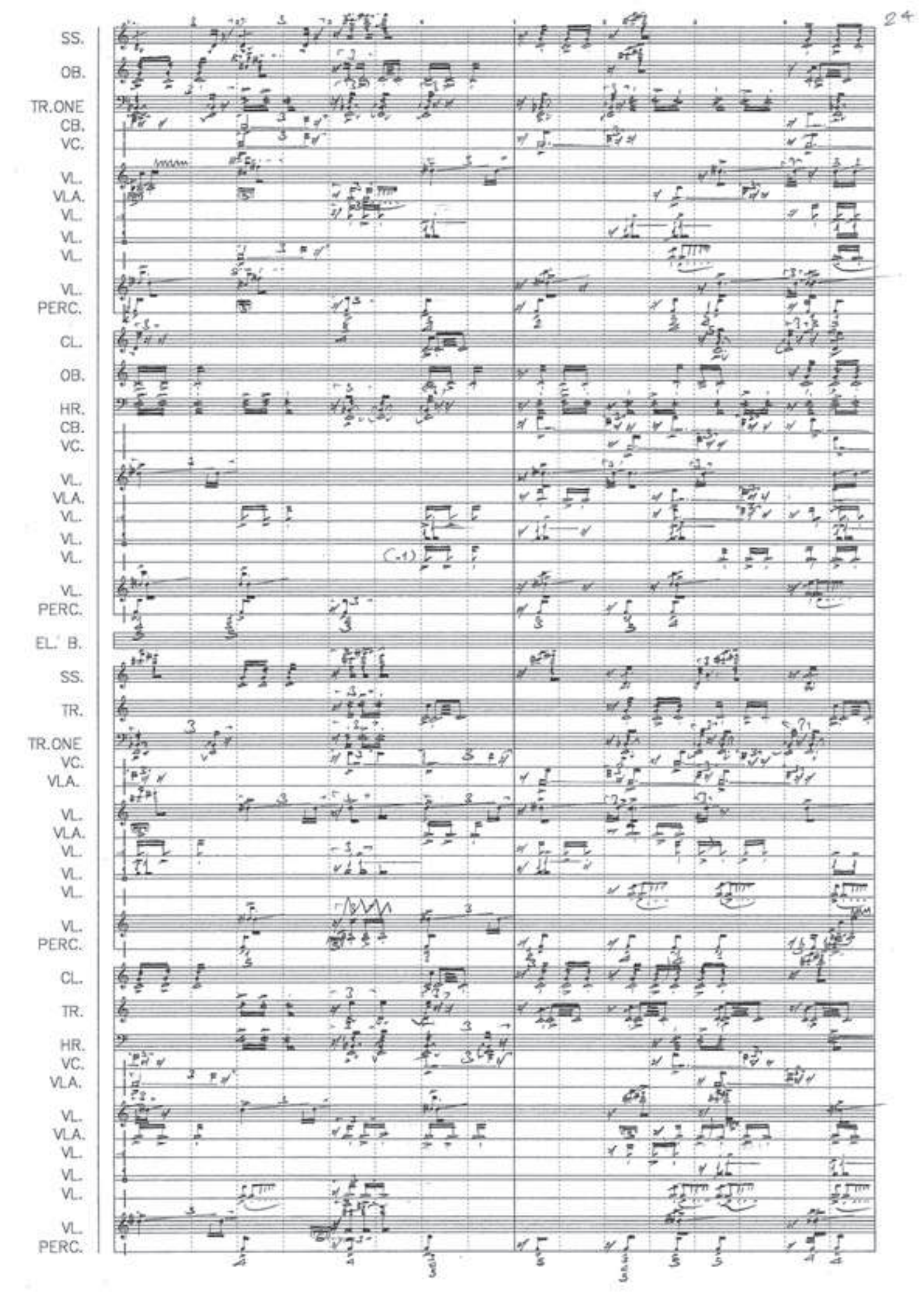
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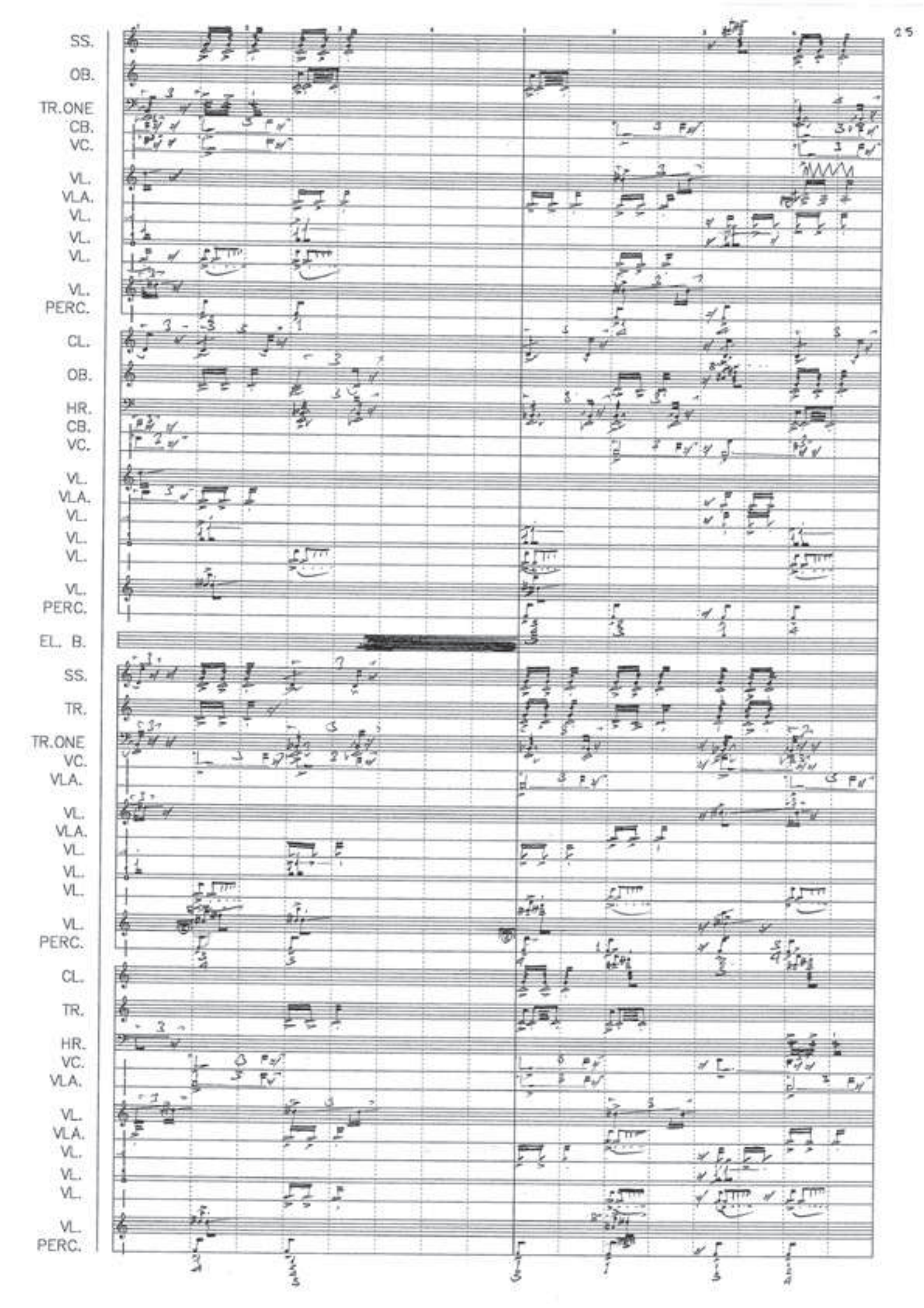
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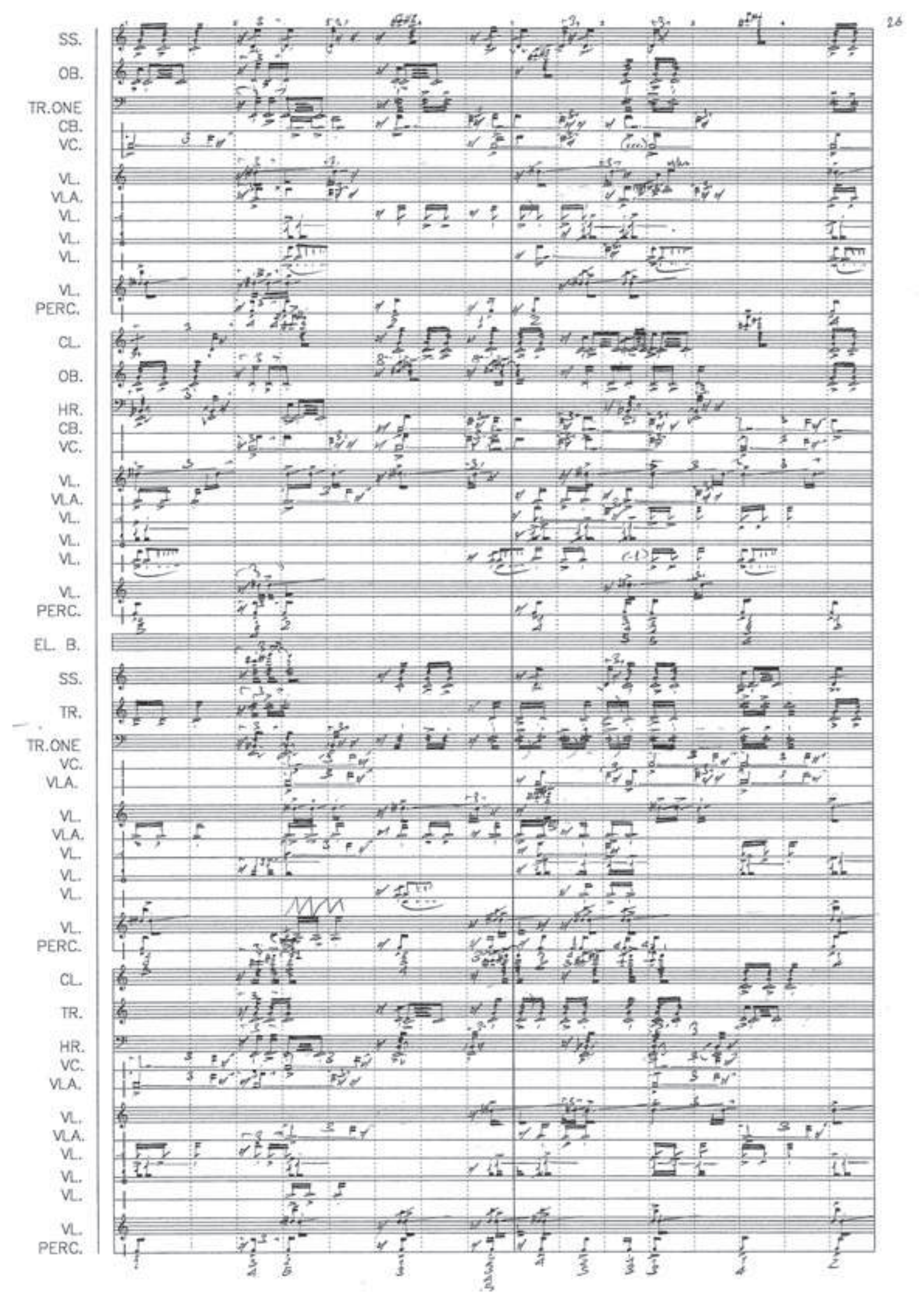
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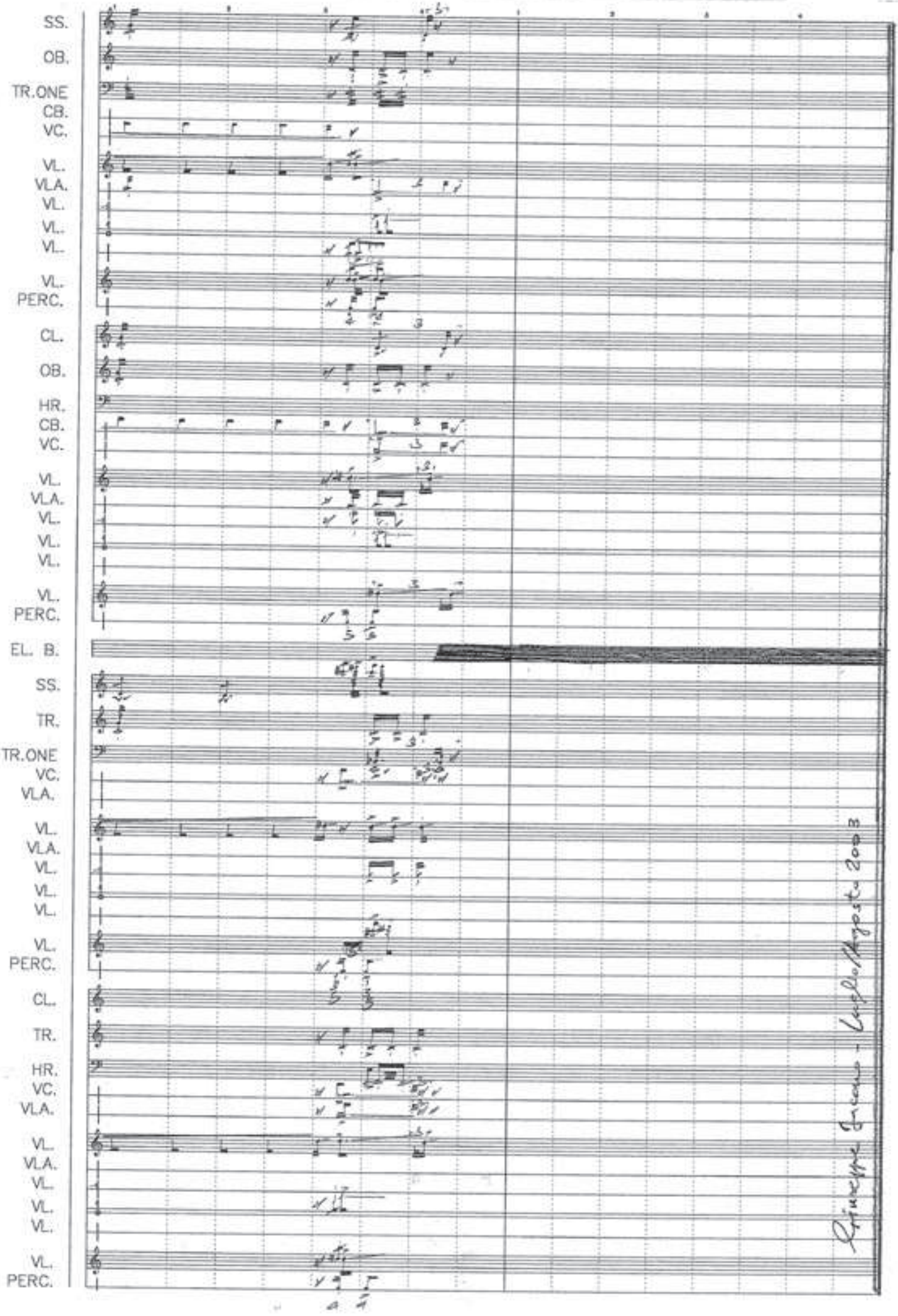
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Rimini Agosto - Luglio/Agosto 2003